

Tribhuvan University

Dual Cultural Consciousness in Rushdie's *Fury*

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in Partial Fulfillment of the Requirement for the
Degree of Master of Arts in English

By

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Letter of Recommendation

Mr. Udaya Narayan Pokhrel has completed his thesis entitled “Dual Cultural Consciousness in Salman Rushdie’s *Fury*” under my supervision. He carried out his research from 2065/08/28 to 2065/11/8. I hereby recommend his thesis to be submitted for Viva Voce.

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This thesis submitted to the Central Department of English, Tribhuvan University, by Udaya Narayan Pokhrel titled “Dual Cultural Consciousness in Salman Rushdie’s *Fury*” has been approved by under signed members of the thesis committee.

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Abstract

Salman Rushdie's *Fury* depicts the merger of multi-cultural values and practices that later turns into the multiple problems. The protagonist professor Malik Solanka couldn't balance the multiple problems because of which he suffers a lot. He moves from one geographical location to other and involves with different positionalities of varied society. The novel also encompasses several issues and aspects such as Cultural hybridity, cultural diaspora and multicultural values and practices. The problems with Solanka are: he has his own cultural values and practices, he is conscious about his culture. But he is trapped in the post modern complex society. Neither could he remain aloof nor could he accept. He involves with the different cultural aspects. He tries his best to adjust properly but he finds difficult to do so. The New York City represents the meeting place of oppositional cultural forces where he gets success materialistically. He earns the name, fame and money but that could not give complete happiness and satisfaction. Again he searches cultural harmony and family unity. He remembers his culture and family and accepts it. Thus, the protagonist's search for proper adjustment and suffering and its aftermath lies in the depth of dual cultural consciousness.

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