

TRIBHUVAN UNIVERSITY

Paulo Coelho's *Eleven Minutes*: A Heroic Adventure

A Thesis is Submitted to the Central Department of English in Partial Fulfillment of the
Requirement for the Degree of Master of Arts in English

By

Sabina Subedi

Central Department of English

University Campus, Tribhuvan University

Kirtipur, Kathmandu

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Central Department of English
Tribhuvan University

Letter of Recommendation

This is to certify Sabina Subedi has completed her thesis entitled “*Eleven Minutes: A Heroic Adventure*” under my supervision and guidance. She carries out her research from May 2008 A.D to February 2009 A.D. I hereby recommend her thesis be submitted for viva-voce.

.....

Supervisor

Date

Tribhuvan University
Faculty of Humanities and Social Services

Letter of Approval

This thesis entitled “*Eleven Minutes: A Heroic Adventure*” submitted to the central Department of English, Tribhuvan University by Sabina Subedi has been approved by the undersigned members of the research committee.

Members of Research Committee

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Internal Examiner

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External Examiner

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Dr. Krishna Chandra Sharma

Head of the Department

Central Department of English

Date:

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Abstract

Eleven Minutes is the novel written by Paulo Coelho who is the prominent author of Brazil. This novel has a greater influence of quest-forming adventure of hero of the myth. In this context, Maria, the protagonist of the novel, unlike the hero of mythical narratives fulfills three phases of typical hero's acts- departure, initiation, and return in her journey to accomplish her goal. In this text, Maria being very optimistic to complete her dream of fame and fortune, departs from her country and enters into the foreign country, Switzerland. She has to encounter different sorts of trials and ordeals on her way. But unfortunately, she has to choose the socially low graded profession of prostitute to accumulate a large sum of money so that she can change her dream into reality. When she earns enough money from prostitution, she leaves this job and seeks union with Ralf Hart. Then she returns home as a grand mythical figure with heroic deeds, unique and adventurous. Thus, the work is based on quest (mythical journey and ordeal) with profound attainment through heroic deeds.

Table of Contents

Acknowledgement	ii
Abstract	iii
List of Table	iv
Chapter I: Introduction and Literature Review	1
1. Biography of the author Paulo Coelho	
2. Critical Review	4
3. The formation of quest in Coelho's works	5
4. <i>Eleven Minutes: A Heroic Adventure</i>	8
Chapter II: Methodology	10
1. What is Myth?	10
2. The Quest-adventure of the myth	11
A. Departure	
i. A call to Adventure	12
ii. The Crossing of First Threshold	17
iii. The belly of the Whale	21
B. Initiation	
i. The Road of Trials	23
ii. Apotheosis	26
iii. The Ultimate Boon	27

C. Return	
i. The Crossing of Return Threshold	31
Chapter III: A Heroic Adventure in Paulo Coelho's novel <i>Eleven Minutes</i>	36
i. Quest Adventure in Coelho's other works	
ii. Detailed Analysis of the text (<i>Eleven Minutes</i>)	36
1. Departure	
A Call to Adventure	38
The Crossing of First Threshold	40
The Belly of the Whale	41
2. Initiation	
The Road of Trials	43
Apotheosis	44
The Ultimate Boon	46
3. Return	
The Crossing of Return Threshold	49
Chapter IV: Conclusion	52
Works Cited	