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Domestic Violence Against Women in Representative Nepali Short Fictions

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Abstract

Nepalese short fictions paint the social reality with a seamless gaze, juxtaposing women's struggle through an apparently meaningless existence. In capitalist society, the optimal combination of the elements of the mode of reproduction, from the standpoint of capital, occurs within the nuclear family, whose oppressive features have been thoroughly examined in the feminist literature. This research intends to discuss the capitalist structures, processes, and contradictions that, at the level of the mode of production, establish observed forms of gender inequality that is always historical in the Marxist sense. Hence, social reality ought to focus not only on the elements that it has in common with other periods but also on those unique to the mode of production under consideration. Nepali short fictions disclose the domestic violence that Nepalese women are bound to face. In the selected four stories, characters like Junu, Shanti, Kamali and Sarala are doomed to face domestic violence because of their economic dependency, upon their male partners. So, without being economically independent, women in Nepalese society cannot celebrate their total freedom.

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