

Tribhuvan University

Gothic Horror in Maupassant's Short Stories

**A Thesis Submitted to the Central Department of English
in Partial Fulfillment of the Requirements for the Degree of
Master of Arts in English**

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Letter of Recommendation

Mr. Ishwor Poudel has completed his thesis entitled "Gothic Horror in Maupassant's Short Stories" under my supervision. He carried out his research from 27th June, 2008 to 30th December, 2008 AD. I hereby recommend his thesis be submitted for viva voce.

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Approval Sheet

This thesis entitled "Gothic Horror in Maupassant's Short Stories" submitted to the Central Department of English, Tribhuvan University by Ishwor Poudel has been approved by the undersigned members of the research committee.

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Abstract

This dissertation entitled "Gothic Horror in Maupassant Short Stories", shows that Maupassant's character's self-consciousness faces the life that does not show the sense of humanity and provokes horror. The individual mind of the character is arranged and ordered by the life of the senses. The minds of the characters regard their immediate environment as a problem to be solved, while the mind as sensibility is a reactor transforming and absorbing data into experience. This phenomena leads to the creation as a reactor to the Gothic stimulus. To show the horror Maupassant uses many basic elements in his stories and traces the encounter of the human subjects with the mysterious and horrifying supernatural experiences.

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