

Tribhuvan University

Female Endurance and Hope for Liberation in Isabel Allende's
The House of the Spirits

A Thesis submitted to the Central Department of English in partial fulfillment of the
requirements for the Degree of Master of Arts in English

By

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Letter of Recommendation

This thesis entitled "Female Endurance and Hope for Liberation in Isabel Allende's *The House of the Spirits*" has been prepared by Mr. Bharat Raj Joshi under my supervision. I recommend this be submitted for *viva-voce*.

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Letter of Approval

This thesis entitled "Female Endurance and Hope for Liberation in Isabel Allende's *The House of the Spirits*", submitted to the Central Department of English, Tribhuvan University, by Mr. Bharat Raj Joshi, has been approved by the undersigned members of the thesis committee.

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Abstract

Great female novelist Isabel Allende's *The House of the Spirits* is a Latin American fiction that acknowledges female power. In this novel female characters not only oppose the existing structure of male dominance, but also go beyond the traditional concern of feminism. Clara defies male dominance and wealth of aristocratic culture while her husband behaves very nonsensically and orders her to do according to his wish. Nivea stands against the man made rules and regulations and demands the equal rights for all women. Ferula also helps the women of Tres Marias to resist the male domination, in the same way other female characters also raise the voice to get their place.

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