

Tribhuvan University

Real Identity and Dignified Existence of Female in Doris Lessing's *The Fifth Child*

A Thesis Submitted to the Central Department English, T.U.

**In Partial Fulfillment of the Requirements for the
Degree of Master of Arts in English**

By

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Letter of Recommendation

Mr. Bal Krishna Pandey has completed his thesis entitled **Real Identity and Dignified Existence of Female in Doris Lessing's *The Fifth Child*** under my supervision. He carried out his research from August 2008 to December 2008. I hereby recommend his thesis be submitted to viva voce.

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Supervisor

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Letter of Approval

This thesis entitled **Real Identity and Dignified Existence of Female in Doris Lessing's *The Fifth Child*** submitted to the Central Department of English, Tribhuvan University by Mr. Bal Krishna Pandey has been approved by the undersigned members of the research committee.

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Abstract

The present research tries to unveil the identity and existence of women in Doris Lessing's *The Fifth Child*. In this novel, the protagonist, Harriet Lovatt has struggled in her whole life so that she can empower not only her sole identity and sound existence but also the status of all women as well as whole human beings especially disabled people. She is the only one character in the novel who is against the exploitation and domination of male society. She is able to reject male supremacy that always wrecks women status as well as disabled people by taking back Ben, her fifth child who is discarded by the very society.

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