

Tribhuvan University

Conflict between Eros and Thanatos in Sama's *Prahlad*

**The Thesis Submitted to the Faculty of Humanities and Social Sciences
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in English**

By

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Letter of Recommendation

Mr. Ramesh Raj Acharya has completed his thesis entitled “**Conflict between Eros and Thanatos in Sama’s *Prahlad*”** under my supervision. He carried out his research from January 2011A.D. to May, 2011. I hereby recommend his thesis be submitted for viva voce.

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Letter of Approval

This thesis entitled “**Conflict between Eros and Thanatos in Sama’s Prahlad**” by Ramesh Raj Acharya has submitted to the Central Department of English, Tribhuvan University, has been approved by the under signed members of the Research Committee.

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Abstract

This research studies the *Prahlad* by Balkrishna Sama from the perspective of Freudian psychoanalysis. It explores the psyche of the protagonist, who is overwhelmingly guided by eros which leads him towards harmony, peace, construction and victory in his life. The antagonist Hiranya Kashipu who is overridingly motivated by thanatos that leads his life towards aggression, violence, self-destruction and death.

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