

**Tribhuvan University**

**Cleft Identities in Japin's *The Two Hearts of Kwasi Boachi***

**A Thesis Submitted to the Central Department of English in Partial  
Fulfillment of the Requirements for the Degree of  
Master of Arts in English**

**By**

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**Letter of Recommendation**

This Thesis entitled, “Cleft Identities in Japin’s *The Two Hearts of Kwasi Boachi*” has been prepared by Mr. Arjun Ojha under my supervision. I recommend this thesis to be submitted for the viva.

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**Letter of Approval**

This thesis entitled “Cleft Identities in Japin’s *The Two Hearts of Kwasi Boachi*” is submitted to the Central Department of English, Tribhuvan University, by Mr. Arjun Ojha has been approved by the undersigned members of the Research Committee.

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## **Abstract**

This research concludes that the identities of the two Ashanti princes Kwasi Boachi and Kwame Poku have been lost due to intercultural mixing. African and European culture is incompatible so that to retrieve the cultural loss the princes cultivate into deep memory or nostalgia which is only the source of compensation of loss. Slowly and gradually the African princes start to mimic what the Hollanders do. As a result hybrid identity of the immigrant is formulated. On the other side due to long gap of connection to Kumasi, the princes have forgotten their Twi tone. This research establishes the formation of hybrid identity, nostalgia or memory and amnesia as the major causes to make the identities cleft. This research also concludes that European society or white superior mentality and racial prejudices are the causes to formulate the cleft identities of the princes.

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