

TRIBHUVAN UNIVERSITY

Mangenna in Limbu Community:
Ritual Text and Its Social-Cultural Values

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Letter of Recommendation

Mr. Bhim Bahadur Limbu has completed his thesis entitled “*Mangenna* in *Limbu* Community: Ritual Text and Its Social-Cultural Values” under my supervision. He carried out his research from March to April 2010. I hereby recommend that his thesis be submitted for viva voce.

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The thesis entitled "*Mangenna in Limbu Community: Ritual Text and Its Social- Cultural Values*" submitted to the Central Department of English, Tribhuvan University by Mr. Bhim Bahadur Limbu, has been approved by the undersigned members of the research committee.

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Abstract

Mangenna ritual performance is *Mundhum* based oral tradition of *Limbu* community from eastern hills of Nepal. The *Limbus* run their social, cultural, ritual, moral, psychological life through regular performance of *Mangenna* ritual. It involves narrative of genealogy of *Limbu* clans through chanting of *Mundhum* in front of the altar prepared inside house where sacred *Langmu* or *Saptok*, Siwa Mikkek, yebo, specially cooked rice, chicken are placed; and they are offered to Tagera Ningwaphuma, Sodung Lepmuhang and other Mangs – Sumjiri Sumhalung (God of hearth), Angsu Yukmi Mang (God of fire) etc. on behalf of Hukwadang and Yebodang for their blessings, prosperity and longevity. *Mundhum* based *Limbu* life style and mythical aspects are not only projected in this performance, but it also bestows the glorious history of the clan to the new generations helping for promoting their culture and identity with distinct texture.

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