

TRIBHUVAN UNIVERSITY

Excremental Postcolonialism in Chinua Achebe's *Anthills of the Savannah*

**A Thesis Submitted to the Central Department of English,
T.U. in Partial Fulfillment of the Requirement for the
Degree of Master of Arts in English**

By

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Letter of Approval

The thesis entitled "Excremental Postcolonialism in Chinua Achebe's *Anthills of the Savannah*" by Narad Kumar Rana, Magar submitted to the Central Department of English, Tribhuvan University, has been approved by the undersigned members of the research committee:

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Letter of Recommendation

Mr. Narad Kumar Rana Magar has completed his thesis Excremental Postcolonialism in Chinua Achebe's *Anthills of the Savannah* under my supervision. He carried out his research from 23 August 2009 A.D. to 25 July 2010. I hereby recommend his thesis to be submitted for viva voce.

.....

Shankar Subedi

(Supervisor)

Date:

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Abstract

The novel *Anthills of the Savannah* by Chinua Achebe, deals with the evils of the post-colonial social and political incongruities in the context of Nigerian society. The Nigerian society and their native culture and tradition were exploited, spoiled and fragmented by the colonizers during the colonial period. Due to the invasion of colonialism the purity of Nigerian culture and tradition is lost even in the postcolonial period. The degradation in the culture, society, politics, history and economical factors in the Post-colonial Nigeria causing the country face the existential crisis is basically due to the evils of the colonial mission. Achebe as a post-colonial writer explores the consequences of the European colonialism presenting how not only the Nigerian culture and politics but also by showing how the Nigerian people are also exploited and because of which how they themselves involve in the war between and among themselves. This is done by Achebe through his *Anthills of the Savannah*.

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