

Tribhuvan University

Parable of Inner Quest in Paulo Coelho's *The Pilgrimage*

A Thesis

Submitted to the Central Department of English, Tribhuvan

University, Kirtipur, Kathmandu for partial fulfillment

of the requirements for the

Degree of

Master of Arts in English

By

Chudamani Kharel

Central Department of English

Tribhuvan University

Kirtipur, Kathmandu, Nepal

July 2009

Tribhuvan University
Central Department of English

Letter of Recommendation

Mr. Chudamani Kharel has completed his thesis entitled "**Parable of Inner Quest in Paulo Coelho's *The Pilgrimage***", under my supervision. He carried out his research from 2065/2/21 (B.S.) to 2066/4/16 (B.S.). I hereby recommend his thesis be submitted for viva voice.

(Tara Lal Shrestha)

Supervisor

Date : _____

Tribhuvan University
Faculty of Humanities and Social Sciences

Letter of Approval

This thesis entitled **Parable of Inner Quest in Paulo Coelho's *The Pilgrimage*** submitted to the Central Department of English, Tribhuvan University, by **Mr. Chudamani Kharel** has been approved by the undersigned members of the Research Committee.

Members of the Research Committee:

Internal Examiner

External Examiner

Head

Central Department of English

Date: _____

Acknowledgements

Inspiration always plays a vital role in every progress in human life. I am greatly indebted to my respected supervisor Tara Lal Shrestha whose suggestions and guidance helped to prepare this thesis.

Likewise, I express my deep sense of respect to Professor Dr. Krishna Chandra Sharma, Head of the Central Department of English, for his inspiring suggestions to complete this task. I heartily express my sincere gratitude to those who encouraged and provided me the genuine ideas and suggestions. Similarly, I am thankful to all my respected teachers in the Central Department of English who directly or indirectly helped in course of my writing.

I would like to express my gratefulness to those who directly or indirectly provided pertinent advices to me. Finally, I could not help extending sense of gratefulness to K.G. Maharjan, K.M. Computer and Communication Service, Kirtipur for his technical support.

Date : 2066-4-15

Chudamani Kharel

Abstract

Paulo Coelho's *The Pilgrimage* is a novel about a middle-aged man's quest for the sword of power in Santiago, one of the most popular spiritual center of Spain. With a view to regain his lost sword the narrator undertakes a journey towards this holy place. The journey of the narrator is charged with such subtlety and mystery that the journey veers off towards different direction. The narrator, finally, seems to stand for everyone who happens to the sword of inner power and joy. At last, Coelho the narrator comes to realize the birth of godly awakening within him. He finds the sword within him. Thus the journey is characterized by parabolic dimension. To cut the long story short, the narrator's quest is a parable of inner quest.

Content

	Page No.
Acknowledgement	iii
Abstract	iv
I. General Introduction	1-10
II. Methodology	11-29
Yogic Practice and Transcendentalism	11
Quest for Unknown : The Ethos of Brazilian Culture	23
III. Textual Analysis	30-44
Self-discovery in <i>The Pilgrimage</i>	30
Anti-ascetic Practice	38
IV. Conclusion	45-47
Works Cited	48-49