

TRIBHUVAN UNIVERSITY

Faculty of Humanities and Social Sciences

Satire in V.S. Naipaul's *The Mystic Masseur*

A Thesis Submitted to the Central Department of English

In Partial Fulfillment of the Requirement for the

Degree of Master of Arts in English

By

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June 2010

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Letter of Recommendation

Mr. Bishwanath Kumar Mahato has completed his thesis entitled “Satire in V.S. Naipaul’s *The Mystic Masseur* under my supervision. He carried out his research from 2066/05/01 B.S. to 2067/03/8 B.S. I hereby recommend his thesis be submitted for viva voice.

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Approval Letter

This thesis entitled Satire in V.S. Naipaul's *The Mystic Masseur*, submitted to the Central Department of English, Tribhuvan University by Mr. Bishwanath Kumar Mahato has been approved by the undersigned members of the Research Committee.

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Acknowledgements

I welcome this opportunity to thank Mr. Raj Kumar Baral, Lecturer at the Central Department of English, T.U., who supervised this research work. His wide-ranging knowledge and study have led to many improvements in the substance and helped me give the final shape to this thesis.

I would like to extend my profound gratitude to Prof. Dr. Krishna Chandra Sharma, the then Head of the Central Department of English for granting me an opportunity to carry out this research. I am especially grateful to Dr. Amma Raj Joshi, the Acting Head of Department for his invaluable suggestions. I would like to thank my friends and those who supported and encouraged me directly or indirectly in this course.

I am heavily indebted to my parents, my wife, Mrs. Garima Singh, brothers, and relatives who constantly supported and provided encouragement to carry out this research work.

June 2010

Bishwanath Kumar Mahato

Abstract

V.S. Naipaul in *The Mystic Masseur* satirizes cultural, social, political and economic aspects of Trinidad, a society that has encountered with the aftermath of colonialism. People there seem neither totally following the ways of colonizers nor do they remain consistent in the original culture of their own. Satire aims at picking up human or individual vices, follies, abuses, or shortcomings improving them by means of ridicule, derision, burlesque, irony, or other methods. People in Trinidad are detached from their original ways in different aspects of their life. They are aggravated by the colonizers' life tendency and system. They are the victims of mimicry and do imitate the way European people verbalize. Thus their entanglement with sophistication and replication obliges them to stay suspended in the domain of nuisance and isolation. He trickily presents them that they seem much serious about colonial situation and contentious but they fail to carry on themselves within it.

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