

**TRIBHUVAN UNIVERSITY**

**Ramchandra as a Postmodern Subject: A Study of Upadhyay's *The Guru of Love***

**A Thesis Submitted to the Central Department of English in Partial Fulfillment of the  
Requirement for the Degree of Master of Arts in English**

**By**

**Krishna Pokhrel**

**Central Department of English**

**Kirtipur, Kathmandu**

**September 2010**

**Tribhuvan University**  
**Central Department of English**  
**T. U., Kirtipur**

**Letter of Recommendation**

Mr. Krishna Pokhrel has completed his thesis entitled " Ramchandra as a Postmodern Subject: A Study of Upadhyay's *The Guru of Love*" under my supervision. He carried out this research from June 2009 to September 2010. I hereby recommend this thesis to be submitted for viva voce.

-----  
Mr. Deepak Giri

Supervisor

Date: .....

**Tribhuvan University**

**Central Department of English**

**Kirtipur, Kathmandu**

**Approval Letter**

This thesis entitled " Ramchandra as a Postmodern Subject: A Study of Upadhyay's *The Guru of Love* " submitted to the Central Department of English, Tribhuvan University by Mr. Krishna Pokhrel has been approved by the undersigned members of the research committee.

Members of the Research Committee:

\_\_\_\_\_

\_\_\_\_\_

Internal Examiner

\_\_\_\_\_

\_\_\_\_\_

External Examiner

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

Head

Central Department of English

Date: \_\_\_\_\_

## **Acknowledgements**

This thesis would not have been possible without the proper guidance of my thesis supervisor Mr Deepak Giri of Central Department of English, Tribhuvan University. I express my heartily gratitude to him.

I would like to extend my deep appreciation to Dr. Amma Raj Joshi, the Head of Central Department of English for his motivation.

Similarly, I would like to express my gratitude to Dr. Beerendra Pandey, Badri Prasad Acharya, Harihar Gnyawali, Puspa Raj Acharya, Saroj Ghimire, Pom Bahadur Gurung, Ghanshyam Bhandari and all the staffs of English Department who helped me in different ways to complete the present research. I am grateful to American Library, Central Library of Tribhuvan University, and Library of English Department for the valuable materials of my research.

I am equally thankful to Vijay Singh Adhikari and Basanta Shrestha who helped me to prepare my thesis. I am grateful to all the friends who know me and have helped me directly or indirectly while doing my research.

I would be remiss if I do not mention my parents Thabi Keshar Pokhrel and Subhadra Pokhrel, brother Shyam Pokhrel, brother-in-law Babita Pokhrel, and relatives for their encouragement.

September 2010

Krishna Pokhrel

## **Abstract**

Samrat Upadhyay's *The Guru of Love* shows the fluctuating and contingent self of the male protagonist Ramchandra, who is represented as a character driven by the internal forces to love as well as lust. He is depicted as such a person who denies the assistance of others and tries to do the things himself in which he defies the natural laws and conventions. He behaves unusually and talks as if he has lost his way, lost faith in himself and in his own future, but tries to persuade himself and enjoys what ever is possible to obtain in his lives, though he knows that his life is almost insignificant in the post-modern societies. Upadhyay's book, thus, is a representation of the self and postmodern self is the tool that he uses to show the dilemma and contingency of Ramchandra, which is a postmodern subject.

## Contents

	Page No.
Acknowledgements	
Abstract	
I. Demystifying Postmodern Self in Upadhyay's <i>The Guru of Love</i>	1-5
II. Postmodernity and Self	6-20
III. Anticipating Postmodern Self in Upadhyay's <i>The Guru of Love</i>	21-35
IV. Conclusion	36-37
Works Cited	