

TRIBHUVAN UNIVERSITY

Crossing Borders in *Love Medicine* and *Tracks*: Preserving the Anishinabe Culture

Thesis Submitted to the Central Department of English, T.U.

in Partial Fulfillment of the Requirements for

The Degree of Masters of Arts in English

By

Ganesh Prasad Bhattarai

Central Department of English

Kirtipur, Kathmandu

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Letter of Recommendation

Ganesh Prasad Bhattarai has completed his thesis entitled "Crossing Borders in *Love Medicine and Tracks: Preserving the Anishinabe Culture*" under my supervision. He carried out his research from 2009. I here by recommend his thesis to be submitted for Viva Voice.

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Approval Letter

This thesis, submitted to the Department of English, Tribhuvan University, by Ganesh Prasad Bhattarai, entitled "Crossing Borders in *Love Medicine and Tracks: Preserving the Anishinabe Culture*" has been approved by the undersigned members of the Research Committee.

Members of the Research Committee

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Internal Examiner

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External Examiner

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Head

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Date:

Acknowledgements

First of all, I would like to express my sincere gratitude to my thesis guide, Dr. Beerendra Pandey who helped me in successfully completing this thesis in time. I would also like to record my indebtedness to the Head of the Department; Prof. Dr. Krishna Chandra Sharma, who assisted me in the course of my thesis writing.

I want to express my thanks to respected teacher, Mr. Ishworman Rai, Campus Chief of Koteshwor Multiple College, my brother Matrika Prasad Khatiwada, Co-ordinator of Nava Jyoti Higher Secondary School, and My Sister Anju who extended much needed help to me while I was writing this thesis..

Also, I would like to express my gratitude to my family who supported me during the entire academic session in every way possible.

Ganesh Prasad Bhattarai

Abstract

Louise Erdrich's novel *Love Medicine* and *Tracks* focus upon the effects of multicultural age. In this era of globalization, no one is willing to be under the dictatorship of others. There are different cultures, traditions, customs, rituals and languages. People having all these different varieties live together. The world is highly advanced and richly scientific and technological. Because of the development of the science and technology the world is just like a home and we all are the members of the same family. But there is some demarcation line and there is border too. This thesis shows that Erdrich, product of the different cultures, indirectly focuses upon towards "sameness being different". She shows the pathetic condition of the people from Chippewa tribe who experience a peculiarly American form of apartheid, characterized by segregation, discrimination, cultural imperialism and everyday violence. Native American across the country continues to experience myriad and interrelated forms of economic, political and social oppression.

This thesis examines how the novels *Love Medicine* and *Tracks* dealt with the two cultures which are totally different in each other. The supremacy of white culture is somehow the fence of native's exposure. The white people think themselves the superior one. On the other hand, the natives suffer from inferiority complex which produces obstacles to go a head. In such a condition we have to cross the border, especially the cultural borders to live happily and without any bias. We have to understand the hybrid identity which is the chief necessity of present generation. This thesis goes on to prove that Erdrich's *Love Medicine* and *Tracks* carry the theme of crossing border and hybridity. That is to say, global unity is above the local divisions.

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