

TRIBHUVAN UNIVERSITY

Women's Liberation and Secularism in Orhan Pamuk's *Snow*

A Thesis Submitted to the Faculty of Humanities and Social Sciences

in Partial Fulfilment of the Requirements for the

Degree of Masters of Arts in English

by

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Letter of Recommendation

Mr. Yuvraj Shrestha has completed his thesis entitled “Women’s Liberation and Secularism in Orhan Pamuk’s *Snow*” under my supervision. He carried out his research work from June 12, 2009 to October 5, 2010. I hereby recommend his thesis be submitted for viva voce.

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This is to certify that the thesis entitled “Women’s Liberation and Secularism in Orhan Pamuk’s *Snow*” by Yuvraj Shrestha submitted to the Central Department of English, Tribhuvan University, has been approved by the undersigned members of the Research Committee.

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Abstract

Orhan Pamuk's *Snow* is the depiction of the voice of female in a largely confined Muslim society, like Turkey. But, the trend of globalization is taking its toll and, the residents are increasingly being aware to the happenings in developed societies. The western media takes interest in the ongoing trend of young girl's suicide, in the pretext they are banned from wearing 'burka' – a traditional face covering shawl worn by females. Turkey is a confined Muslim society; however, it is coming in terms with the western world, through media and open market policy. In the backlash of this situation, the rampant suicide is a wonder happening to the west, and Ka, a local poet cum reporter comes to investigate the scenario. Similar to many of the traditional societies, where women's role is limited within the four walls of the domesticity, Turkish culture is no exception. The coming of the concept of secularism in Turkey has divided the mentality of women and crisis looms large on them.

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