

Monk and Commoners:
A Comparative Study of Agni Ko Katha and Woh Kahli Muha Dekhai Chai

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Letter of Recommendation

This is to certify that Mr. Devendra Kumar Shah has successfully completed his thesis entitled “*Monk and Commoners: A Comparative Study of Agni Ko Katha and Woh Kahli Muha Dekhai Chai*” under my supervision and guidance. Thus, this thesis is forwarded for final approval.

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Letter of Approval

This is to certify that the dissertation submitted by Mr. Devendra Kumar Shah entitled “Monk and Commoners: A Comparative Study of Agni Ko Katha and Woh Kahli Muha Dekhai Chai” has been approved by the department as partial fulfillment at the required for Masters Degree of Arts in English.

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Abstract

The present research deals with the study of theatre through its dramatic elements, exploring indic theories on it and finally making a comparative study on *Agni Ko Katha and Woh Khali Muha Dekhai Chi*. Performance is at the heart of every drama. Every play that is written is meant for being staged. A researcher can not give justice to a drama if s/he relies on textual analysis of it. Therefore, for a better interpretation and fuller experience of drama, one has to study the different forms (elements) of drama. Thus, the research entitled ““Monk and Commoners: A Comparative Study of Agni Ko Katha and Woh Kahli Muha Dekhai Chai”” deals with different forms on drama and also departure that each playwright makes.

This research makes study on theatre through its history theories on it, dramatic text written for it and finally analyzes the performance of the plays *Agni ko Katha* and *woh Kalhi Muha Dekhai Chai*.

Studying comparatively is very much difficult task but researcher has tried his best to do so and explores something about both plays- *Agniko Katha* and *Who Kalhi Muha Dekhai Chai*. Being the contemporary plays, playwrights of both *Agniko Katha* and *Who Kalhi Muha Dekhai Chai*, deal different contemporary issues of the nation. As a work of art is the reflection of the society, both contemporary playwrights reflect the most burning issues like dowry and civil war in their plays. Both playwrights' exploration of some new technique and admixture of culture and issues have brought newness in the development of the modern theatre.

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