

TRIBHUVAN UNIVERSITY
Faculty of Humanities and Social Sciences

Problematized History in Manjushree Thapa's *Forget Kathmandu*

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Of
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By
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Letter of Recommendation

This is to certify that Mr. Jagadish Paudel has worked and completed his thesis entitled “Problematized History in Manjushree Thapa’s *Forget Kathmandu*” under my guidance and supervision. He carried out his research from February 2010 A.D. to January 2011 A.D. I hereby recommend his thesis be submitted for Viva Voce.

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Letter of Approval

This thesis entitled “Problematized History in Manjushree Thapa’s *Forget Kathmandu*” submitted to the Central Department of English, Tribhuvan University by Mr. Jagadish Paudel has been approved by the undersigned members of the research committee.

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Jagadish Paudel

Abstract

The present thesis is a study on Manjushree Thapa's *Forget Kathmandu* in the light of New Historicism as a methodological tool. The researcher has discovered that Manjushree Thapa, a writer, has portrayed the tacit and hidden side of the Nepalese history and has successfully redrawn the new boundaries of it from the king Prithvi Narayan Shah's unification period of Nepal to the parliament reinstatement in 2006. Thapa courageously shows the bleaks, fissures, seamy sides and disjunctiveness of the long marginalized aspects of the linear history of Nepal and interrogates the authenticity of it and valorizes the margin.

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