

**Tribhuvan University**

Repressed Psycho Sexual Desires in Laxmi Prasad Devkota's *Muna Madan*

A Thesis Submitted to the Faculty of Humanities and Social Sciences

in Partial Fulfilment of the Requirements for the

Degree of Masters of Arts in English

By

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**Letter of Recommendation**

Mr. Tek Nath Niroula has completed his thesis entitled “Repressed Psycho Sexual Desires in Laxmi Prasad Devkota’s *Muna Madan*” under my supervision. He carried out his research work from April 12, 2010 to October 07, 2010. I hereby recommend his thesis be submitted for viva voce.

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This thesis entitled “Repressed Psycho Sexual Desires in Laxmi Prasad Devkota’s *Muna Madan*” by Tek Nath Niroula submitted to the Central Department of English, Tribhuvan University has been accepted by the undersigned members of the thesis committee.

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## **Abstract**

Laxmi Prasad Devkota's *Muna Madan* is the tale of plight of two lovers – an outcome of the existing socio-economic demarcation of the then society. Their desires of leading a happy and content conjugal life remains unfulfilled as the cruel fate takes its toll on them before they could really entertain what life is all about. Muna defies the lure of lust and wealth of the aristocratic culture, while her husband Madan was away from home to keep the family intact. She is enticed by the then so-called high ranking people and the local youths but she represses her desire and remains ever faithful to her husband. Similarly Madan is the victim of the societal mentality and, thus is determined to fulfil the material desires of his mother, and hence goes to Lhasa, Tibet to earn a fortune, but only to return to find his wish and desire shattered at the hands of cruel destiny.

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