

Tribhuvan University

Escapism in Jack Kerouac's *On The Road*

A Thesis Submitted to the Central Department of English, Tribhuvan University,  
in Partial Fulfillment of the Requirements for the Degree of  
Master of Arts in English.

By

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**Letter of Recommendation**

Mr. Yagya Bahadur Rana has completed his thesis entitled “Escapism in Jack Kerouac’s *On The Road*” under my supervision. He carried out his research from 27<sup>th</sup>, August 2010 AD to 30<sup>th</sup>, November 2010 A.D. I hereby recommend his thesis be submitted for Viva Voce.

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**Letter of Approval**

This thesis entitled “Escapism in Jack Kerouac’s *On The Road*” by Yagya Bahadur Rana has been submitted to the Central Department of English, Tribhuvan University. It has been approved by the undersigned members of the Research Committee.

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## **Abstract**

This thesis focuses on Escapism in Jack Kerouac's *On The Road*. Written after the social turmoil of the Great Depression and World War II, the novel explores the feelings, ideas, and experiences of restless, idealistic youth who yearns for something more than the bland conformity of a generally prosperous society. The novel focuses on the travels of two young men who crisscross the United States in search of adventure and excitement. The main characters celebrate their life by using their freewill and ignoring all their responsibilities the root such carefree nature however, lies in their escape from society and their failure to adopt with the hard times.

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