

TRIBHUVAN UNIVERSITY

Racial Melancholy in Morrison's *The Bluest Eye*

By

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Approval Letter

This thesis entitled “**Racial Melancholy in Toni Morrison’s *The Bluest Eye***” by Surya Prasad Paneru submitted to the Central Department of English, Tribhuvan University has been approved by the undersigned members of the Research committee.

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Abstract

This present dissertation deals with racial melancholy of Toni Morrison's *The Bluest Eye*. This study includes the elements of racism, racial melancholy, intra-racial conflict. Pecola, the representative figure of black race, faces racial hatred, discrimination, isolation in her own home. She is unloved by her own parents, rejected by her own classmates and teachers, too. Finally, knows the cause of rejection- racism. White race considers blacks to be inferior and non-human, which ultimately marginalizes black pushing them to periphery. Morrison, being a postcolonial writer, sees the necessity of black racial identity. Pecola, a black girl get traumatized owing to feel trauma created by discrimination or isolation, longs for having blue eyes as both the symbol of whiteness and love.

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