

Tribhuvan University

Clash between Individual and Society in Toni Morrison's *Sula*

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By

Sarjan Kumar Subba

Central Department of English

Kirtipur, Kathmandu

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Central Department of English

Letter of Recommendation

This is to certify that Mr. Sarjan Kumar Subba has completed his dissertation entitled
“**Clash between Individual and Society in Toni Morrison’s *Sula***” under my guidance.

Therefore, I recommend this dissertation to be submitted to the Central Department of
English for final examination of viva voice.

Mr. Yam Sharma

Supervisor

Central Department of English,

T.U.

Date:

Tribhuvan University
Faculty of Humanities and Social Sciences

Approval Letter

This thesis entitled “**Clash between Individual and Society in Toni Morrison’s *Sula***”
submitted to the Central Department of English, Tribhuvan University by Mr. Sarjan
Kumar Subba has been approved by the undersigned members of the research
committee.

Members of the Research Committee:

Internal Examiner

External Examiner

Head

Central Department of English

Date:

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Abstract

This dissertation is an attempt to explore the implicit clash between an individual and a society in the text, *Sula*, in which society fails to position an individual in the existing order of society. Authored by a prominent Afro- American woman novelist, Toni Morrison, *Sula* (1973), is a reflection of the black community called the Bottom in which the individual clashes with society that is the sole objective of this task.

Sula, the protagonist of the narrative, confronts with the contemporary social norms that they structure the individuals and their horizons into the social framework. The society squeezes the individual desires merely in the name of tradition and cultural logos. So, Sula radically revolts against all restrictions viz. social, cultural, moral, gender and racial. Although the rest characters are less revolutionary to interrogate the society, liberal minded Sula devalues and breaks all the pillars of society one after another. As an outcome, the rocketing angers and dissatisfactions result into the clash.

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