

TRIBHUVAN UNIVERSITY

Sister Carrie's Struggle for Female Individuality in Theodor Dreiser's *Sister Carrie*

**A Thesis Submitted to the Central Department of English
In Partial Fulfillment of the Requirement for the Degree of
Master of Arts in English**

By

Uday Prasad Sharma

Roll No. 73/ 2065

University Campus, Kirtipur

January 2010

Tribhuvan University
Central Department of English
University Campus, Kirtipur, Kathmandu

Letter of Recommendation

Mr. Uday Prasad Sharma has completed his thesis entitled Sister Carrie's Struggle for Female Individuality in Theodor Dreiser's *Sister Carrie* under my supervision. He carried out his research from October 2009 AD to March 2010 A D. I hereby recommend his thesis be submitted for viva voce.

.....
Mr. Dipak Giri
Supervisor
Date.....

Tribhuvan University

Faculty of Humanities and Social Sciences

The thesis entitled, *Sister Carrie's Struggle for Female Individuality in Theodor Dreiser's Sister Carrie* by Uday Prasad Sharma submitted to the central Department of English, Tribhuvan University, has been approved by the undersigned members of the research committee.

Members of the research committee

.....

Supervisor

.....

External Examiner

.....

Head

Central Department of English

Date.....

Acknowledgements

I would firstly like to thank Mr. Dipak Giri, my thesis supervisor who paved the way to my research work. Without his help and support this work would not have completed in this way. I am equally indebted to the professors and lecturers of central department of English since from whom I learnt the lesson of incessant hard labour in my life. Especially I let the credit go to Prof. Dr. Krishna Chandra Sharma, the head of the central Department of English, who managed all the things required for the successful completion of the thesis. I also can not forget my parents respectively, Mr. Mekhnath Sharma and Mrs. Rupa Sharma, who are my first teachers who taught me to move ahead in my life. I am equally indebted to Mr. Yubaraj Gautam for his help in collecting materials and for hi guidance make a correct format of this thesis. Mr. Ashok Gautam's beautiful digitization also is a matter worth remembering.

Uday Prasad Sharma

April, 2010

Abstract

Young and inexperienced Carrie lives in a world of despair; her meeting with Drouet is a coincidence, which consequently opens her access to the city of Chicago. Carrie is haunted by the search of job so as to establish herself in the town. She is inclined toward Drouet not because of her profound love toward him but because of his possession. While being familiar with the urban life, she is fascinated by the prospect of materialistic life and excitement that rapidly grows in urban centers.

Contents

Acknowledgements

Abstract

I. Introduction

1-6

Theodore Dreiser's *Sister Carrie*

II. Theoretical Perspective: Existential Feminism

7-23

i. Feminism

ii. Existentialism

III. Textual Analysis

23-- 39

Sister Carrie's Struggle for Female Individuality in Theodor Dreiser's
Sister Carrie

IV. Conclusion

40- 41

Works Cited