

Tribhuvan University

Emancipation Conscience of Women in Ichhuk's Poetry

**A Thesis Submitted to the Central Department of English
In Partial Fulfillment of Requirement for the Degree of
Master of Arts in English**

By

Chameli Amgain

Central Department of English

Kirtipur, Kathmandu

July, 2010

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– Chameli Amgain (July, 2010)

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Letter of Recommendation

Miss Chameli Amgain has completed her thesis entitled “Emancipation Conscience of Women in Ichhuk’s Poetry” under my supervision. She carried out her research from December, 2009 to June, 2010. I hereby recommend this thesis be submitted for viva voice.

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Dr. Taralal Shrestha

Supervisor

Date: July, 2010

Tribhuvan University
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Letter of Approval

This thesis entitled, “Emancipation Conscience of Women in Ichhuk’s Poetry”
Submitted to the Central Department of English, Tribhuvan University by Miss Chameli
Amgain has been approved by the undersigned members of the research committee.

Members of the Research Committee:

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Internal Examiner

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External Examiner

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Head

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Central Department of English

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Date: July, 2010

Acknowledgement

Firstly, I would like to convey my sincere appreciation to my awed teacher Dr. Tara Lal Shrestha for his commendable direction and supervision. It was not viable to structure this thesis without his circumspect aid and regular instruction so, at this instant; I would like to say, 'hearty regard to you ever'. In this analogous mean, I am pleased with upper intelligence of pleasing to the head, Dr. Amma Raj Joshi with all the teachers of Central Department of English for their straight and meandering prop up, to shape in time, this exposition. I have beard many obstacles during the itinerary of research as, verbal communication, conversion, organization pattern, textual and other textile collection and so on but it were alleviate via my many perceived genuine.

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July, 2010

Chemeli Amgain

Abstract

This dissertation is a grave discussion of Ichhuk's poetry in feminist concerns.

Usually, in his image of governance and subordination, we can find the awareness of setting free on the subservient group of the people in general and women in particular. Through the poetic creation, Ichhuk put across the revolutionary voice, just to liberate the oppressed class of women's condition imposed by many social traditional norms and values. These are in terms of affairs of state, customs, religious conviction, etc.

Here, Ichhuk strongly appeals to all the people for the sturdy association against domineering cultures of gender prejudice. The female's issues are properly discussed as familial insult in shocked discriminatory activities of Nepalese social and cultural historicity. Along with the beneficial consciousness of all subservient groups of people, Ichhuk's poetry represents women with the awareness of setting them free that justifies his solemn concern on women issues. Moreover, this research stresses gender equality from Marxist perspective. And to present convincingly, the true emancipation of women, this dissertation operates the feminist issues of Ichhuk's poetry.

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