

Tribhuvan University

Obtrusive Impacts of American Mafia in Mario Puzo's *The Godfather*

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By

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Letter of Approval

This thesis entitled “Obtrusive Impact of American Mafia in Mario Puzo’s The Godfather” submitted to the Central Department of English, Tribhuvan University, by Anil Pokhrel, has been approved by the undersigned members of the Research Committee.

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Abstract

This research explores the human psyche presenting a commentary on westerner's involvement in the private affairs and their selfish motives to fulfill their passion especially in the form of mobwar. It is the study of Vito Corleone, a leader of organized crime, who rules with devotion, asking those who wish favours from him for their loyalty and dealing mercilessly with those who cross him. Meanwhile there is a clash between mafia gangster and Vito Corleone. Vito Corleone has to face the gangster alone and he is hurt by a bullet. However, the story's central character is actually Michael and its central theme follows that it is Michael's destiny to replace his father as the head of the family. We find his determination to lead a more Americanized life with his girlfriend Kay Adams. Besides, it also shows the underground world and other life of mafia. Thus from this we find the people engaged in the society for the sake of power money to have their work done. Finally this shows the most corrupted people who are still living in the society in the form of mafia.

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