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Icon Nationalism in *Unnati Bohara's* Lyrics

**A Thesis Submitted to Central Department of English
in Partial Fulfillment of the Requirement for the Degree of
Master of Arts in English**

By

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March 2

Icon Nationalism in *Unnati Bohara's* Lyrics

Tribhuvan University
Central Department of English

Letter of Recommendation

Mr. Apar Paudel has completed his thesis entitled “Icon Nationalism in *Unnati Bohara’s* Lyrics” under my supervision. He carried out his research from May 2008 (A. D.) to April 2009 (A. D.). I hereby recommend his thesis be submitted for viva voce.

Mr. Jiva Nath Lamsal

Supervisor

Date: 2065-12-28

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Date:.....

Tribhuvan University

Faculty of Humanities and Social Sciences

This thesis titled "Icon Nationalism in Unnati Bohara's Lyrics" submitted to the Central Department of English, Tribhuvan University, by Apar Paudel, has been approved by the undersigned members of the research committee.

Members of the Research Committee

Internal Examiner

External Examiner

Date: _____

Head

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Abstract

This dissertation is a discussion of Unnati Bohara's Lyrics as an exposure of how the icons of our nation influence almost every ideology, race, ethnic group and gender to stimulate common feeling of nationalism. Although contemporary critics discard concrete and monolithic form of nationalism, but even though it is imaginary, we need a centre to hold the system and images presented by Bohara, thus, share common sense of nationalism. Destruction caused by civil war and the blurred image of nation always hurts Unnati. National consciousness and humanism is the central theme of her writings. Both in her lyrics and poems patriotism, motherland, nature are used as way of expression. When the nation falls in bloodshed, violence she calls Lord Buddha, Himalayas, Mountains, Danfe and Munal, icons that don't belong to one particular group rather these images help to formulate sense of common nationalism.

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