

TRIBHUVAN UNIVERSITY

Politics of Irony in Nadine Gordimer's *The Conservationist*

A Thesis Submitted to

Central Department of English, Tribhuvan University

in Partial Fulfillment of the Requirements For the Degree of

Master of Arts in English

By

Rajendra Aryal

Central Department of English

Kirtipur, Kathmandu, Nepal

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Tribhuvan University
Central Department of English

Letter of Recommendation

Mr. Rajendra Aryal. has completed his thesis entitled “Politics of Irony in Nadine Gordimer’s *The Conservationist*” under my supervision. He carried out his research from 27th, June 2008 AD to 23rd November, 2008 A.D. I hereby recommend his thesis be submitted for Viva Voce.

Dr. Beerendra Pandey

Supervisor

Date: -----

Tribhuvan University

Faculty of Humanities and Social Science

This thesis entitled “Politics of Irony in Nadine Gordimer’s *The Conservationist*” submitted to the Central Department of English, Tribhuvan University by Rajendra Aryal, has been approved by the undersigned members of the research committee.

Members of the Research Committee:

Internal Examiner

External Examiner

Head

Central Department of English

Date: _____

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Abstract

This present dissertation on *The Conservationist* by Nadine Gordimer attempts to show the vivid picture of the South-African industrialist, Mehring, the protagonist of the novel, who is presented as the conservationist of the farm but in the end he is ironically shown as an exploiter. He has all the privileges and possessions that South Africa has to offer but his possessions refuse to remain as assets. The farm is his heaven for seduction and than he constructs his own truth and values which depend upon random and unsuitable sexual encounters, unlimited mediation upon death and alienation from his family. Though, he has all sorts of possessions and facilities , he can not entertain himself and finally becomes unbearable that leads to his own destruction resulting into politics of irony.

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