

TRIBHUVAN UNIVERSITY

Compromised Female Space in *Dilwale Dulhaniya Le Jayenge*

A Thesis

**Submitted to the Faculty of Humanities and Social Sciences in partial fulfillment
of the Requirements for the degree of Masters of Arts in English**

By

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Letter of Recommendation

Miss Priyanka Jha has completed his thesis entitled “Compromised Female Space in *Dilwale Duhaniya Le Jayenge*,” under my supervision. She carried her research from June 2008 to May 2009. I hereby recommend her thesis be submitted for viva voce.

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Letter of Approval

This is to certify that the thesis entitled “Compromised Female Space in *Dilwale Duhaniya Le Jayenge*,” submitted to the Central Department of English, Tribhuvan University by Priyanka Jha, has been approved by the research committee.

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Abstract

This thesis analyses the compromised female space in Yash Chopra's *Dilwale Duhaniya Le Jayenge*. My argument is that the cultural heritage that people possess and the ideologies that shape out their socio-cultural structure travel with the people wherever they go. Women are supposed to obey the males and limit themselves within the boundaries of the patriarchal ideologies. Thus, the religion, rituals, cultural heritage and patriarchal ideologies of the land of their birth place (India) are decisive in shaping the notion of family, marriage, freedom and autonomy to the women among the diasporic Indian communities of the western metropolitan location.

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