

Tribhuvan University

*One Hundred Years of Solitude: Nostalgia as a Creation of the Text*

A Thesis Submitted to the faculty of Humanities and Social Sciences, in

Partial Fulfillment of the Requirements for the

Degree of Masters of Arts in English

Universal College

Maitidevi, Kathmandu

By

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January 2012

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**Letter of Recommendation**

Mr. Maheshwer Upadhyay has completed his thesis entitled “*One Hundred Years of Solitude: Nostalgia as a Creation of the Text*” Under my supervision. He carried out his research from May 2011 to December 2011. I hereby recommend his thesis be submitted to viva voce.

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This thesis submitted to the MA English Program, Universal College, Maitidevi, affiliated to Tribhuvan University, Kathmandu by Mr. Maheshwer Upadhayay, entitled “*One Hundred Years of Solitude: Nostalgia as a Creation of the Text*” has been accepted by the undersigned members of the thesis committee.

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## **Acknowledgements**

Many factors are crucial to make this project come to the end. However, it still cannot be possible without the assistance of certain people in life. At this moment I would like to thank all those people involved in making my desire of completing this project.

First of all, my sincere gratitude goes to my adviser Mr. Shuvaraj Ranabhat, Lecturer, Universal College, for his scholarly guidance and support. Besides, I also would like to thank Prof. Dr. Padma Prasad Devkota, Dr. Shiva Dutta Gyabwali, Dr. Shiva Thapa, Mr. Khagendra Prasad Bhattarai, and Lecturers Mr. Diwakar Upadhayay, Mr. Laxman Gautam, Mr. Shrijon Chettri, Mr. Rajendra Panthi and all involved for their words of support, encouragement and scholarly guidance.

I owe my sincerest level of thankfulness to my parents, who always prompted me towards positively of life and were ever present for me in all ups and downs of life.

I also take this moment to remember all my classmates, colleagues and those, without whose support this thesis would not have seen the light of the day.

Maheshwer Upadhayay

January 2012

## **Abstract**

*One Hundred Years of Solitude*: Nostalgia as a Creation of the Text.

This study examines the relationship between meaning and creativity in Gabriel Marquez's *One Hundred Years of Solitude* by focusing on the notion of nostalgia. Infusing memories with emotional significance, nostalgia is a creative act that revises the past to inscribe the present with meaning, so although nostalgic texts (revised memories) are created in solitude, they provide the opportunity for human solidarity. Some characters such as Ursula Buendia, use nostalgia to write themselves out of solitude while other characters, such as Colonel Aureliano Buendia, rejects nostalgia and remain trapped in their own solitude. Moreover, Melquiades parchments and the novel itself underscore the narrative creativity of nostalgia and collapse the distinction between nostalgic memories and the narrative discourses of fiction and history. Ultimately, nostalgia is less an attempt to recover in language what has been lost in time than it is a creative strategy of making sense of the world.

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