

Tribhuvan University

Influence of Politics on Aesthetics in Toni Morrison's *The Bluest Eye*

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**Letter of Recommendation**

Ashakti Subedee has completed her thesis entitled “Influence of Politics on Aesthetics in Toni Morrison’s *The Bluest Eye*” under my supervision. She carried out her research from September 2011 to June 2012. I hereby recommend her thesis be submitted to viva voce.

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This thesis submitted to the Universal College, Maitidevi, affiliated to Tribhuvan University, Kathmandu by Ms. Ashakti Subedee, entitled “ **Influence of Politics on Aesthetics (in Toni Morrison’s *The Bluest Eye*”** has been accepted by the undersigned members of the thesis committee.

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Ashakti Subedee

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## **Abstracts**

This study examines how politics after 1960's in America has played a very remarkable role in producing black arts literature. The ongoing political movements in North America had a powerful impact on the literature that was produced during the time. Toni Morrison's first novel *The Bluest Eye* can be the masterpiece to study the matter because it is purely a black literature and it strongly voices the issues of black liberation, black empowerment, black women's liberation and empowerment.

The narration is in a style that is very faithful to Black English and culturally specific story-telling-tradition. The characters portray the true blacks in the American society and the novel voices the factors that are responsible for such a state. It evokes the sense of revolt against such factors and inspires every Black to rise with an intense strength to prove themselves flourishing every potentiality they possess.

The pathetic state of the child character Pecola wakens up the sleeping consciousness and the whole story wakens up the sense of revolt and realization that Blacks are equal, can be better, and even the best. This added voices to the ongoing political movements at the time. Thus, the novel is political and together a precious asset of Black literature enriched with the purity of black art.

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