

TRIBHUVAN UNIVERSITY

Identity Crisis of Herzog in Saul Bellow's *Herzog*.

**A Thesis Submitted to the Central Department of English
in Partial Fulfillment of the Requirements for the Degree of
Master of Arts in English**

By

Durga Prasad Khanal

University Campus

Kirtipur, Kathmandu

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Central Department of English

Letter of Recommendation

Mr. Durga Prasad Khanal has completed his thesis entitled " Identity Crisis of Herzog in Saul Bellow's *Herzog*" under my supervision. He carried out his research from May 2008 to December 2008. I hereby recommend his thesis be submitted for viva voce.

Mr. Ghanshyam Bhandari

Supervisor

Date: December 2008

Central Department of English

Letter of Approval

This thesis entitled "Identity Crisis of Herzog in Saul Bellow's *Herzog*," submitted to the Central Department of English, Tribhuvan University, by Durga Prasad Khanal has been approved by the undersigned members of the Research Committee.

Members of the Research Committee

Internal Examiner

External Examiner

Head

Central Department of English

Date: _____

TRIBHUVAN UNIVERSITY
Faculty of Humanities and Social Sciences

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ABSTRACT

This research paper is a study on a man who can't fulfill multiple social roles. In Saul Bellow's *Herzog*, the main character Herzog becomes frustrated after his second divorce. His experience of two cultures (Jews and American) can not help him get the self identity. His inadaptability to new socio-cultural conditions are the results of cultural marginality. As a result, he loses his self-definition and not also able to invent new ways for defining himself. Due to the crisis of identity, he has lost his happiness and has been an ungrateful child to his parents, a distant brother, an egoist to friends and apathetic citizen.

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