

TRIBHUVAN UNIVERSITY

Resistance to Double Marginalization of Female in Jean Rhys's *Wide Sargasso*

Sea

**A Thesis Submitted to the Department of English Faculty of Humanities and
Social Sciences, Universal College, Tribhuvan University, in Partial Fulfillment
of the Requirement's for the Degree of Master of Arts in English**

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Letter of Recommendation

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This thesis titled "**Resistance to Double Marginalization of Female in Jean Rhys's *Wide Sargasso Sea***" submitted to the Department of English, Faculty of Humanities and Social Sciences, Universal College, Tribhuvan University, by Mamta Bhattarai has been approved by the undersigned members of research committee:

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Abstract

This thesis is a study of some displaced Caribbean and Italian American women examine identity within a literary tradition. Jean Rhys's *Wide Sargasso Sea* has been the object of several postcolonial and feminist critical readings. Taking those interpretations into account, this paper attempts to focus on female oppression based on two protagonists, Antoinette and Rochester. The apparent dichotomies male/female, black/white, sanity/madness, rationality/unconscious are exasperated and result into the ghosts of womanhood, madness, blackness and magic through which he represent his wife. Antoinette's psychological evolution, on the other hand, is seen as a growing self-division into those artificial polarities, until in the end she finally accepts her inner inescapable and positive complexity. Such complexity is seen as the principal upshot of the novel, in which an emotionalized in narrative blurs the boundaries and reveals the manifold nature of personalities and situations. This is identified the causes of the protagonists' displacement, and analyze the actions she takes to make herself heard in a tradition that has formerly silenced her. The protagonists, with one exception, enter an unhealthy marriage which further pushes her into a marginalized space. Ultimately, she is not only labeled "Other" because of her ethnicity, but also because of her gender.

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