

TRIBHUVAN UNIVERSITY

Maithili Naach: A Need for Redrawing the Boundary

By

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**A Thesis submitted to the Central Department of English
in the partial fulfillment of the requirements for the Degree of
Master's in Arts in English**

Central Department of English

Kirtipur, Kathmandu

April, 2008

TRIBHUVAN UNIVERSITY

Faculties of Humanities and Social Sciences

APPROVAL LETTER

This thesis entitled "**Maithili Naach: A Need for Redrawing the Boundary**" submitted to the Central Department of English, Tribhuvan University by Sudip Kumar Jha, has been approved by the undersigned members of the research committee.

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Acknowledgements

Most of the credit to complete this thesis goes to my respectable teacher and guide Siv Rijal sir. Under his supervision, I found myself at ease to work on the project. I am grateful for his scholarly guidance and supervision. I'm also thankful to Krishna Chandra Sharma, the Head of the Central Department of English, T.U. Kirtipur, and other members of Research Committee who thought I could work on this paper.

I don't think that I could have been able to complete this thesis without invaluable remarks from my teacher Saroj Ghimire who keep on encouraging me till I complete the thesis.

Actually, I borrowed the very idea to make research on a performative genre like 'Naach' of Mithilanchal from Mahendra Malagiya, a famous Maithili dramatist. I am grateful to him for providing me not only his valuable insights but also a link with a number of sources to get research materials. I am also thankful to my friends Nityananda Mandal, Bhabesh Labh and Hemant Thakur who put their efforts in completing this project. Last, but not least I want to express my thanks to Mr. Dilli Raman Subedi for computer typing and formatting the materials in acceptable form.

Abstract

Much of the scholarship on theatre of Mithilanchal focuses on the classical Maithili theatre and the Modern Maithili theatre. 'Naach,' a form of folk theatre has been subsided and put into the margin in spite of the fact that this very style of performance occupies most of the percentage of the total theatrical activities in the region. 'Naach', is a source of entertainment for most of the people of this region. It communicates traditional ethnic values to them. However, very few scholars have put this form of theatre at the center of their studies as it exists in oral form and is the theatre of unlettered people.

Contents

Page No.

APPROVAL LETTER

ACKNOWLEDGEMENTS

ABSTRACT

CONTENTS

Chapter One

Introducing Maithili Performing Arts 1

Chapter Two

Features of 'Naach' and Methodology of Research 10

2.1 Folk versus Classical 10

2.2 Folklore and Folk Drama 13

2.3 Drama and Ritual 16

2.4 Maithili Classical Drama 18

Chapter Three

Textual Analysis of 'Salhesh' 22

3.1 Content: Story of 'Salhesh' 22

3.2 Analysis of Story 29

3.3 Naach as a Folk Theatre 32

3.3.1 Stage in Naach 33

3.3.2 Music and Dance 34

3.3.3 Actions on Stage 36

3.3.4 Actors 36

3.4 Context 38

Chapter Four

Conclusion 42

Work Cited