ANALYSIS OF TEACHING SHORT STORIES THROUGH MONTESSORI TECHNIQUES

A Thesis Submitted to the Department of English Education In Partial Fulfilment for the Master of Education in English

Submitted by Top Prasad Bhusal

Faculty of Education
Tribhuvan University
Kirtipur, Kathmandu
2011

ANALYSIS OF TEACHING SHORT STORIES THROUGH MONTESSORI TECHNIQUES

A Thesis Submitted to the Department of English Education In Partial Fulfilment for the Master of Education in English

> Submitted by Top Prasad Bhusal

Faculty of Education
Tribhuvan University
Kirtipur, Kathmandu
2011

T.U. Reg. No.: 9-1-240-1315-2000

Second Year Examination

Roll No.: 280785/066

Date of Approval of the Thesis

Proposal: 2067-09-13

Date of Submission: 2068-03-30

DECLARATION

I here by declare that to the best of my knowledge this thesis is original; no part of it was earlier submitted for the candidature of research degree to any university.

Date:2068-03-30 **Top Prasad Bhusal**

RECOMMENDATION FOR ACCEPTANCE

This is to certify that **Mr. Top Prasad Bhusal** has prepared this thesis entitled **Analysis of Teaching Short Stories Through Montessori Techniques** under my guidance and supervision.

I recommend the thesis for acceptance.

Date: 2068-03-30

Dr. Chandrewshwar Mishra

Professor and Head

Department of English Education

Faculty of Education

T.U., Kirtipur

RECOMMENDATION FOR EVALUATION

This thesis has been recommended for evaluation from the following 'Research Guidance Committee':

	Signature
Dr. Chandreshwar Mishra (Guide)	
Professor and Head	Chairperson
Department of English Education	
T.U., Kirtipur	
Dr. Jai Raj Awasthi	
Professor	Member
Department of English Education	
Chairperson	
English and Other Foreign Languages Education	
Subject Committee	
T.U., Kirtipur	
Mrs. Hima Rawal	
Lecturer	Member
Department of English Education	
T.U., Kirtipur	

Date: 2068-04-

EVALUATION AND APPROVAL

This thesis has been evaluated and approved by the following 'Thesis Evaluation and Approval Committee':

	Signature
Dr. Chandreshwar Mishra (Guide)	
Professor and Head	Chairperson
Department of English Education	
T.U., Kirtipur	
Dr. Jai Raj Awasthi	
Professor	Member
Department of English Education	Wiemeer
Chairperson	
English and Other Foreign Languages Education	
Subject Committee	
T.U., Kirtipur	
Dr. Tara Datta Bhatta	
Reader	Member
Department of English Education	
T.U., Kirtipur	

Date: 2068-04-

DEDICATION

Dedicated

to my Parents who have devoted their entire lives for making me what I am now.

ACKNOWLEDGEMENTS

Not even a single page of this work would have been appeared in this form without recourse to the theoretical as well as practical knowledge of research works. For this, I would like to express my sincere gratitude to **Dr. Chandreshwar Mishra,** Professor and Head of the Department of English Education, my honorable Guru whose regular co-operation, suggestions and inspiration have really enabled to me complete this work successfully. I am deeply indebted to him for his tireless guidance and supervision of my work as my thesis supervisor.

Similarly, I would like to extol my respected Guru **Dr. Jai Raj Awasthi**, Professor of the Department of English Education and Chairperson of the English and Other Foreign Languages Education Subject Committee for his continuous encouragement and support during my work. The enlightment and entertaining classes of **Prof. Awasthi** really left a very good and indelible impression on me.

At the same time, I want to acknowledge to **Mrs. Hima Rawal**, Lecturer of the Department of English Education for her suggestions, inspirations and academic guidance during my research work as a member of research guidance committee.

I am extremely grateful to Prof. Dr. Govinda Raj Bhattarai, Prof. Dr. Tirth Raj Khaniya, Prof. Dr. Anju Giri, Mr. Vishnu Singh Rai, Dr. Tapasi Bhattacharya, Dr. Laxmi Bahadur Maharjan, Dr. Anjana Bhattarai, Dr. Bal Mukunda Bhandari, Mr. Raj Narayan Yadav, Mrs. Madhu Neupane, Mr. Prem Bahadur Phyak, Mrs. Saraswati Dawadi, Mr. Bhesh Raj Pokhrel and all the other teachers of the Department of English Education for their direct as well as indirect co-operation during this work.

Similarly, I cannot leave thanking the informants who helped me filling the questionnaire and the school administration who provided me with the classes for observation. It would be great ingratitude if I do not thank **Mrs. Madhavi**

Khanal, Librarian of the Department of English Education who supported my research work providing me with some books and other information.

My parents, brother **Mr. Hari Bhakta Bhusal**, sister **Miss Sabita Bhusal** and other family members also deserve my thankfulness for their moral as well as economic support and regular encouragement during my study period.

I am extremely grateful to my friends Mr. Ramesh Prasad Ghimire, Mr. Krishna Rijal, Mr. Ranjan Sapkota, Mr. Nawa Raj Sapkota and Mr. Raju Upadhayay for their assistance during the collection of data and exchanging ideas about the research.

Last but not least, my thankfulness and gratitude also goes to **Mr. Rajiv Maharjan** of Friend's Computer Service, Kirtipur for his meritorious computer work.

Top Prasad Bhasal

ABSTRACT

The present study entitled "Analysis of Teaching Short Stories Through Montessori Techniques" is an attempt to find out the techniques adopted by the teachers in teaching short stories at pre-primary level Montessori schools. In order to fulfil the objectives of the study, two research tools viz., class observation form and questionnaire to the Montessori trainers were used. The total sample size of the study consisted of 6 Montessori trainers and 10 teachers who were working in Montessori schools. The questionnaires were administered on the trainers and the classroom activities of the teachers were observed using an observation checklist. The sample was taken using non-random judgmental sampling procedure. The findings of the study revealed that almost all the teachers motivated their students after entering the classroom. But the degree and way of their motivation was varied. Majority of the teachers, about 90 per cent, considered the age and level of the children distinctly whereas 10 per cent of them considered it moderately. Similarly, almost all the teachers used visual aids in teaching stories but the quality and way of using the visual aids was different from teacher to teacher.

This thesis is organized in four chapters. The first chapter presents the general background on teaching story under the Montessori education system in Montessori classes including the concept of Montessori philosophy, Montessori curriculum, features and importance of Montessori technique, techniques of teaching story etc. The second chapter is concerned with the methodology used in the study, under which sources of data, sampling procedure, tools for data collection, process of data collection and limitations of the study are described. Chapter three deals with the analysis and interpretations of the data. The analysis was done in two sections. Section 'A' deals with the analysis of collected data in terms of trainers' response and section 'B' deals with the analysis of collected data in terms of techniques used by Montessori teachers in teaching story at preprimary level Montessori classes. The final chapter lists the major findings and recommendations of the study. References and appendices are added to the final chapter.

TABLE OF CONTENTS

			Page
Decla	aration		i
Reco	mmend	ation for Acceptance	ii
Reco	mmend	ation for Evaluation	iii
Evalu	uation a	and Approval	iv
Dedic	cation		v
Ackn	owledg	ements	vi
Abstr	act		viii
Table	e of Con	ntents	ix
List o	of Table		xi
List o	of Figur	res	xii
List o	of Symb	ols and Abbreviations	xiii
СНА	PTER	ONE: INTRODUCTION	1-23
1.1	Gener	ral Background	1
	1.1.1	Maria Montessori and Her Philosophical Basis for Education	2
	1.1.2	Montessori Education and Its Guiding Principles for Learning	3
	1.1.3	Montessori Materials and Curriculum	5
	1.1.4	History of Montessori Education in Nepal	8
	1.1.5	Montessori Technique	9
		1.1.5.1 Salient Features of Montessori Technique	11
		1.1.5.2 Importance of Montessori Technique in Language	
		Teaching	12
		1.1.5.3 Role of Teacher and Students in Montessori Technique	13
	1.1.6	Definition of the Story and its Types	15
	1.1.7	Techniques of Teaching Story	18
1.2	Revie	w of Related Literature	20
1.3	Objec	tives of the Study	22
1.4	Significance of the Study 2		23

CHA	PTER TWO: METHODOLOGY	24-26
2.1	Sources of Data	24
	2.1.1 Primary Sources of Data	24
	2.1.2 Secondary Sources of Data	24
2.2	Sampling Procedure	24
2.3	Tools for Data Collection	25
2.4	Process of Data Collection	25
2.5	Limitations of the Study	26
СНА	PTER THREE: ANALYSIS AND INTERPRETATION	27-55
3.1.	Analysis and Interpretation of Trainers' Response	27
3.2	Analysis and Interpretation of Techniques Used by the Montessori	
	Teachers in Teaching Story	51
СНА	PTER FOUR: FINDINGS AND RECOMMENDATIONS	56-59
4.1	Findings of the Study	56
4.2	Recommendations	59
REF	ERENCES	60-61
APPI	ENDICES	

LIST OF TABLES

		Page
Table No. 1:	Choosing a Story	51
Table No. 2:	Introducing a Story	52
Table No. 3:	Telling a Story	54

LIST OF FIGURES

		Page
Figure No.1:	Basic Philosophy of Montessori Education	28
Figure No. 2:	Focus of Montessori Techniques on Child Inner Wisdom.	29
Figure No. 3:	Aim of Montessori Techniques	30
Figure No. 4:	Development of the Emotional and Spiritual life Through	
	Montessori Techniques	31
Figure No. 5:	Language and Arts Under Montessori Curriculum	32
Figure No. 6:	Cultural Subjects Under Montessori Curriculum	33
Figure No. 7:	Role of Teacher in Montessori Technique	34
Figure No. 8:	The Role of Child in Montessori Technique	35
Figure No. 9:	Students' Attitude in Montessori Technique	36
Figure No. 10:	Teaching Language skills and Aspects Through Montessori	
	Techniques	37
Figure No. 11:	Montessori as a Child Centered Technique	38
Figure No. 12:	Fostering All Around Development of the Child	39
Figure No. 13:	Usefulness of Montessori Techniques in Teaching Story	40
Figure No. 14:	Students' Enjoyment in Montessori Class	41
Figure No. 15:	Changing the Tone, Speed and Volume of the Voice While	
	Telling the Story	42
Figure No. 16:	Considering the Age and Level of Children While Choosing	; a
	Story	43
Figure No. 17:	Introducing a Story Before Telling It	44
Figure No. 18:	Involving the Students in Classroom Activities	45
Figure No. 19:	Using Simple Words while Teaching Stories	46
Figure No. 20:	Learning By Doing in Montessori Technique	46

LISTS OF SYMBOLS AND ABBREVIATIONS

CUP: Cambridge University

ECEC: Early Childhood Education Center

etc : Etcetera/ so on

eg. : For example

i.e. : That is

M.Ed.: Master in Education

NMTC: Nepal Montessori Training Center

No. : Number

T.U. : Tribhuvan University

Viz. : Namely/Videlicet

Vol. : Volume

% : Percentage

