

TRIBHUVAN UNIVERSITY

Materiality of Love in Toni Morrison's *Love*

A Thesis Submitted to the Central Department of English  
in Partial fulfillment of the Requirements for the  
Degree of Master of Arts in English

By

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TRIBHUVAN UNIVERSITY

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RECOMMENDATION LETTER

This is to certify that Mr. Madhu Sudhan Dawadi has prepared the thesis entitled "Materiality of Love in Toni Morrison's Love" under my supervision. The thesis submitted to the Department in the prescribed format of the Faculty of Humanities and Social Sciences is hereby forwarded for its evaluation.

Supervisor

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## **Abstract**

This research work clarifies the fact that human beings are controlled by the material values in the society in the capitalistic regime where money and matter overshadows other moral and social customs. Fascination towards economic gain is the natural inclination of the human beings since all the capitalistic desires and provision are generally dealt with by the means of money. Toni Morrison's dominant characters, in *Love*, Cosey, Heed, L and Christine are much obsessed with material success in order to capture the sordid nature of materialization of human life in the commercial world. The unrestricted nature of human beings is traced in Mr. Cosey and Christine's longing for property since their material desire has long been unquenched. Christine is ready to do everything to be a capitalistic modern. In the name of love pre-menstruated girl is made to marry an old man. She is turned into a commodity item. People are seeking mammoth pleasure but they are spiritually barren, which shows money and matter over taking the realm of love and spirituality.

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FACULTIES OF HUMANITIES AND SOCIAL SCIENCE  
APPROVAL LETTER

This Thesis submitted to the Central Department of English, Tribhuvan University by Mr. Madhu Sudhan Dawadi, entitled "Materiality of Love in Toni Morrison's *Love*" has been approved by the undersigned members of the research committee.

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