

TRIBHUVAN UNIVERSITY

Correlation of Space and Time in H.G. Wells's *The Time Machine*

A Thesis

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By

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**Supervisor's Recommendation**

This is to certify that Mr. Suresh Raj Pandey with T.U. Regd. No. 6-1-999-1882-2003 has prepared this thesis entitled "Correlation of Space and Time in H.G. Wells's *The Time Machine*" under my supervision, following the format as specified by the Research Committee, Department of English, Prithvi Narayan Campus, Pokhara. Therefore, I forward it to the Research Committee for final evaluation.

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Date: April 2014

TRIBHUVAN UNIVERSITY

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**Approval Sheet**

This thesis entitled "Correlation of Space and Time in H.G. Wells's *The Time Machine*" submitted to the Department of English, Prithvi Narayan Campus, Pokhara by Suresh Raj Pandey has been approved by the undersigned members of the evaluation committee.

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## **Abstract**

This research is an attempt to explore both a philosophical enquiry into the nature of space-time as well as novel of pure imagination. It uses the chronotopic ideas of spatial and temporal dimension of Bakhtin in multiple timelines, intersecting plural voices with multiple meanings. H.G. Wells's *The Time Machine* makes first experimental journey along the fourth dimension. It crashes landing into the year 802701. The traveller experiences centrifugal and centripetal forces with new kind of experience in time. The entire theme of the novel centers in a temporal discordance where narrator recalls another event before the story begins. Thus, the entire novel itself is a relived memory. The Time Traveller was discussing in the beginning of the story. The title of the book is typically understood to refer to the machine, the narrators contained memory of the events, and the narrator's memory could be referred to as a time machine. This is one of the strongest examples of how Wells reaffirms human dominance over time in space through the narrative and structure of his novel