

TRIBHUVAN UNIVERSITY

Beats and the Continuity of Masculinity: Gender in Jack Kerouac's *On the Road*

A Thesis

Submitted to the Faculty of Humanities and Social Sciences

in Partial Fulfillment of the Requirements for the Degree of

Master of Arts in English

by

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Faculty of Humanities and Social Sciences
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Supervisor's Recommendation

This is to certify that Mrs. Bishnu Kumari Chapagain, with Campus Roll No. 043/067, Exam Roll No. 480282, and T.U. Resigerastion Number 6-2-48-4231-2007, has completed this thesis entitled “Beats and the Continuity of Masculinity: Gender in Jack Kerouac's *On the Road*” under my supervision, following the format as specified by the Research Committee, Department of English, Prithvi Narayan Campus, Pokhara. I, therefore, recommend Mrs. Chapagain’s thesis to be accepted for final evaluation.

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Approval Sheet

The thesis entitled “Beats and the Continuity of Masculinity: Gender in Jack Kerouac's *On the Road*” submitted to the Department of English, Prithvi Narayan Campus, Pokhara by Mrs. Bishnu Kumari Chapagain, has been approved by the undersigned members of the Evaluation Committee.

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Abstract

Jack Kerouac's On the Road is the representation of the culture and lifestyle of the some youth that emerged in America after the Second World War, known as Beat generation. Those youths rejected the social and cultural values of mainstream American society of that time in various ways and indulged their life in drugs, sex, alcohol, beat of jazz music and many more. But, while disrupting the diverse values of mainstream society, they failed to disrupt or redefine the mainstream society's definition of gender roles and its view towards women. In case of view towards women and gender roles, they gave continuation to the patriarchal values of mainstream society and continued to exercise the masculinity in their culture.