

**GENDER ISSUES IN RAISIN IN THE SUN:
A CRITICAL DISCOURSE ANALYSIS**

**A Thesis Submitted to the Department of English Education
In Partial Fulfilment for the Master of Education in English**

**Submitted by
Shanti Buda**

**Central Department of Education
University Campus
Tribhuvan University
Kirtipur, Kathmandu
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Roll No. : 280742/2068**

**Date of Approval of the Thesis
Proposal: 2013/06/07
Date of Submission: 2013/12/22**

RECOMMENDATION FOR ACCEPTANCE

This is to certify that **Ms. Shanti Buda** has prepared this thesis entitled **Gender Issues in Raisin in the Sun : A Critical Discourse Analysis** under my guidance and supervision.

I recommend the thesis for acceptance.

Date: 2013/12/20

Dr. Anjana Bhattarai

Reader

Department of English Education

Central Department of Education

T.U., Kirtipur

RECOMMENDATION FOR EVALUATION

This research proposal has been approved by the following **Research Guidance Committee**.

Signature

Dr. Anjana Bhattarai (Supervisor)

Reader and Head

Department of English Education

T.U., Kirtipur.

(Chairperson)

Dr. Chandreshwar Mishra

Professor

Department of English Education

T.U., Kirtipur.

(Member)

Mr. Guru Prasad Poudel

Teaching Assistant

Department of English Education

T.U., Kirtipur.

(Member)

Date:- 2013 / 12 / 23

EVALUATION AND APPROVAL

This thesis has been evaluated and approved by the following **Thesis Evaluation and Approval Committee:**

Signature

Dr. Anjana Bhattarai (Supervisor)

Reader and Head

Department of English Education

T.U., Kirtipur.

(Chairperson)

Dr. Chandreshwar Mishra

Professor

Department of English Education

Chairperson

English and Other Foreign Languages

Education subject committee

T.U., Kirtipur.

(Member)

Ms. Madhu Neupane

Lecturer

Department of English Education

T.U., Kirtipur.

(Member)

Date:- 2013/12/26

DECLARATION

I hereby declare that to the best of my knowledge this thesis is original; no part of it was earlier submitted for the candidature of research degree to any university.

Date: 2013/12/23

Shanti Buda

DEDICATION

Dedicated to my parents who have devoted their entire life to uplift and enlighten my life.

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This task of thesis writing has really taken me to a newer world. As a result, I have felt a new experience in the context of my study. I have come to the realization that it is a part of the intensive study that gives a person an insight into self study. In course of writing this thesis, I have fully been inspired by the invaluable cooperation, suggestions, guidance and counseling by various persons. Therefore, first of all I would like to express my profound gratitude to my supervisor **Dr. Anjana Bhattarai**, Associate Professor and Head, Department of English Education for providing constant supervision and guiding me with regular inspiration, encouragement and invaluable suggestions throughout the study.

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I would like to acknowledge all the scholars and writers whose works I have consulted and cited during this study.

Date: December, 2013

Shanti Buda

ABSTRACT

The research study entitled Gender Issues in **Raisin in the Sun: A Critical Discourse Analysis** was an attempt to critically analyze the discourses of the drama *Raisin in the Sun* to document gender issues in the discourses to show gender inequalities and discrimination. To fulfill the objectives of this study, I collected 40 discourses using non-random judgmental sampling procedure. The tool for data collection was observation and checklist. Those selected discourses were critically analyzed separately under various parameters. The study showed the existence of gender discrimination in the discourses. For example, the use of **generic he and man** diminishes the visible role of female in the language which is found to be responsible for creating discrimination and inequalities. Similarly, family names and titles, marked woman and unmarked men, gender roles and responsibilities, status, profession and even the paralinguistic mode of communication favoured man and showed the existence of gender discrimination in the discourses.

The whole thesis is divided into five chapters: Chapter one deals with the background of the study, statement of the problem, rationale of the study, objectives of the study, significance, delimitations and operational definition of key terms. Second chapter deals with the review of the related literature and conceptual framework. Chapter three includes the vital elements of the research study, i.e. methodology which was adopted to conduct the whole study and described in detail. It contains the design of the study, sources of the data, sample size, tools for data collection, data collection procedure and of analysis and interpretation. The result is discussed in chapter four and in the last chapter the whole study is summarized and concluded along with the implications.

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