

**Tribhuvan University**

**Identity Crisis of Tara Lata in Bharati Mukherjee's *Desirable Daughters***

**A Thesis Submitted to the Central Department of English in Partial Fulfillment of the**

**Requirements for the Degree Of**

**Master of Arts in English**

**By**

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**2010**

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**Letter of Recommendation**

Mr. Ajay Sharma has completed his thesis entitled "Identity Crisis of Tara Lata in Bharati Mukherjee's *Desirable Daughters*", under my supervision. He carried out his research from 2066/05/01 B.S. to 2066/12/3 B.S. I hereby recommend his thesis be submitted for viva voice.

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Supervisor  
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**Approval Letter**

This thesis entitled " Identity Crisis of Tara Lata in Bharati Mukherjee's *Desirable Daughters*" submitted to the Central Department of English, Tribhuvan University by Ajay Sharma has been approved by the undersigned members of the Research Committee.

Members of the Research Committee

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Ajay Sharma

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## **Abstract**

In this research, an attempt has been made to analyze a protagonist Tara Lata's quest for her female identity in Bharati Mukhrejee's *Desirable Daughters*. Tara, the protagonist of the novel, could not get her real female stable identity throughout the novel be it in Hindu patriarchal society or in American society. In Indian patriarchal society, she could not get her identity due to societal norms and values. More or less, Tara enjoys the freedom in American society as American women do. But, at the mean time she returns to India as she could not get the real self which hinders her to stable identity. The main cause of her identity crisis is the patriarchy which hinders her to create a female identity because her upbringing was in purely traditional society. Tara left American freedom because she was followed by patriarchal ethics and morality which follows her throughout her life and could not create a new self.

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