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The Quiet American: A Bakhtinian Study

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The Quiet American: A Bakhtinian Study

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Letter of Recommendation

Mr. Kul Prasad Karki has completed his thesis entitled "*The Quiet American: A Bakhtinian Study*" under my supervision. To the best of my knowledge the study is original and carried useful information about the novel. He carried out his research from 2063 to 2066. Therefore, I hereby recommend his thesis to be submitted for viva voce.

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Supervisor

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Letter of Approval

This thesis entitled "*The Quiet American* (1955): A Bakhtiinan Study in Graham Greene", submitted to the Central Department of English, Tribhuvan University, by Kul Prasad Karki has been approved by the undersigned members of the Research Committee.

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Abstract

This research studies Graham Greene's *The Quiet American* in the light of dialogic discourse. Through the three main characters, the novel speaks the voices of minor people of Vietnam after the Indo-China war. It describes the socio-political, socio-economic condition and other contemporary social aspects of small town, Saigon. The dialogic tension between the main characters and their roles in the novel are too descriptive. In today's globalized world any country cannot remain untouched by other countries' affairs. Vietnam is one of the good examples of this. When Vietnam is broken, the developed countries want to help her but their inner intention is different. So, Greene wants to clarify this by writing a novel with his own real experiences, though he is not fully successful due to the some problems as an English reporter. However, he is successful in showing the contemporary Vietnamese society, though he lacks to show the panic situation of people everyday life.

TABLE OF CONTENTS

	Page No.
Acknowledgements	
Abstract	
I. Greene's <i>The Quiet American</i> : An Introduction	1
II. Bakhtinian Study:A Theoretical Construction	10
Idea of dialogic	11
Heteroglossia	15
Polyphony	17
Novel and Language	21
Prosaics and Unfinalizability	24
Carinival	26
Chronotope	29
III. <i>The Quiet American</i> : A Dialogic Novel	31
IV. Conclusion	50
Works Cited	53