

Tribhuvan University

Obsession to Death in Dickinson's Selected Poems

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Approval Letter

This thesis, entitled "Obsession to Death in Dickinson's Selected Poems", submitted to the Department of English, Ratna Rajyalaxmi Campus, Kathmandu, by Sunil Man Singh, has been approved by the undersigned members of the research committee.

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Abstract

This research explores obsession to death in Dickinson's selected poems through the perspective of psychoanalysis. It mainly tries to find out the theme of life and death through her obsession to death in her poems. It systematically explains obsession, obsession to death, her lifestyle and works and thematic contents of her poems. It considers theoretical perspective of psychoanalysis, its relation to death, the death instinct and obsession. In analyzing her poems, the research revolves around the ideas, expressions and experiences that frequently appear in her poems. She often finds death obsessive because it takes away the life of her relatives, friends and her dearly loved ones. She equally interacts with faith in the life and death that also keeps her interactive in her whole life. She uses such techniques in her poems which also reveal similar theme of obsession to death because it reflects upon the countdowns of the life. At last, this research understands her poems through obsession to death giving meanings of life and death and finds that it is the encountering of the deaths of her near and dear ones which are reflected in her poems.

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