

**Tribhuvan University**

**Christine Francis as a Challenge for Patriarchal System in Arthur Hailey's *Hotel***

**A Thesis Submitted to the Department of English, Ratna Rajyalaxmi Campus,  
in Partial Fulfillment of the Requirements for the Degree of Master in  
Arts in English**

**By**

**Om Nath Magar**

**Campus Roll No.: 16**

**TU Registration No.: 630-88**

**September 2014**

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**Letter of Approval**

This thesis entitled “Christine Francis as a Challenge for Patriarchal System in Arthur Hailey’s *Hotel*” submitted to the Department of English, Ratna Rajyalaxmi Campus, by Om Nath Magar has been approved by the undersigned members of the Research Committee.

Members of the Research Committee

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Date: 5<sup>th</sup> September, 2014

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Om Nath Magar

## **Abstract**

The remarkable aspect of Hailey's *Hotel* is the defiance of social norms by the lady protagonist of the novel, Christine Francis. Her reluctant attitude to be parallel to the patriarchal system seems to be the challenge for the society is the hallmark of the novel. What made her live a life with constant struggle, are the matters of concern in this research. It is Christine Francis's counter culture to live the life of her own, not designed by the patriarchy. Though she looks like a problematic character in the novel it is not because of her counter to patriarchal norms and values. She chooses to live her life challenging continuously. Due to her valiant nature she has lived the life of constant struggle.

The first chapter deals with his writing focusing on the theme of the novel. The second chapter discusses relevant theoretical stances. The third chapter assesses the text from Gender and feminist perspectives. And finally finding of Christine Francis as a radical female character in the novel construct the conclusion of the thesis.

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