

TRIBHUVAN UNIVERSITY

Nexus between Dream and Reality in Tarun Tejpal's *The Alchemy of Desire*

A Thesis

Submitted to the Department of English, Prithvi Narayan Campus, Pokhara

In Partial Fulfillment of the Requirements for the Degree
of Master of Arts in English

By

Mira Dhakal

Class Roll No.: 31/065

Exam Roll No.: 480359

TU Regd No. : 6-2-48-3034-2005

Department of English

Prithvi Narayan Campus, Pokhara

August 2013

TRIBHUVAN UNIVERSITY
Faculty of Humanities and Social Science
Department of English

Letter of Recommendation

This is to certify that Ms. Mira Dhakal with Class Roll No. 31/065, Exam Roll No. 480359 and T.U. Reg. No. 6-2-48-3034-2005, has prepared this thesis entitled “Nexus between Dream and Reality in Tarun Tejpal’s *The Alchemy of Desire*” under my guidance and supervision. I, therefore, forward to consider it for final evaluation, approval and acceptance.

Saroj Koirala, Ph.D.
Reader
Department of English
Prithvi Narayan Campus
Pokhara

August 2013

TRIBHUVAN UNIVERSITY
Faculty of Humanities and Social Sciences

Approval Sheet

This thesis titled “Nexus between dream and reality in Tarun Tejpal’s *The Alchemy of Desire*”

submitted to the Department of English, Prithvi Narayan Campus

by Ms. Mira Dhakal

has been approved by the undersigned members of the Research Committee.

Members of the Research Committee:

Advisor

External Examiner

Head

Department of English

Prithvi Narayan Campus,

Pokhara

Date: _____

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ABSTRACT

This thesis, entitled as “Nexus between Dream and Reality in Tarun Tejpal’s *The Alchemy of Desire*” deals with the connection of dream and reality as depicted in the novel. This research discloses how young generation gets trapped with their dreams. Having demonstrated that dream and reality have been consistently used in the novel, the nexus has been analyzed from the archetypal perspective. The analysis shows that Jungian archetypes are relentlessly used in the novel. Elements like love, attraction, sex, relationship, desire, dream, career, repulsion, separation, realization and reunion have been employed in the backdrop of various cultures. As the country is doomed between political chaos and post dependence changes, the nameless, narrator leaves no stone unchanged on his aspiration of being acclaimed writer. The greatest realization that “lived lives make better stories than seen lives” come at the end after much deploring of time, love and zeal. Eventually this research work concludes that there is strong nexus between dream and reality.

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