

TRIBHUVAN UNIVERSITY

Narrative Techniques in Adiga's *The White Tiger*

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By

Binod Chaudhary

Campus Roll No. 48/063

T.U. Reg. No. 21652-89

Exam Roll No. 1011

Department of English

Prithvi Narayan Campus, Pokhara

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Faculty of Humanities and Social Sciences
Department of English

Supervisor's Recommendation

This is to certify that Mr. Binod Chaudhary has prepared this thesis entitled
“Narrative Techniques in Adiga’s *The White Tiger*” under my supervision. I therefore,
recommend it to the Research Committee for acceptance and final evaluation.

Nagendra Bhandari
Asst. Lecturer
Department of English
Prithvi Narayan Campus,
Pokhara

February 2014

TRIBHUVAN UNIVERSITY
Faculty of Humanities and Social Sciences

Approval Sheet

This thesis entitled “Narrative Techniques in Adiga’s *The White Tiger*” submitted to the Department of English, Prithvi Narayan Campus, Pokhara by Mr. Binod Chaudhary has been approved by the undersigned members of the Research Committee.

Members of the Research Committee:

Advisor

External Examiner

Head

Department of English

Prithvi Narayan Campus,

Pokhara

Date: _____

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Abstract

Aravind Adiga has employed fixed narrator character in *The White Tiger*. It is not only fixed internal character narrator but also an omniscient one. The use of omniscient fixed internal characterization does not only mean that the novel has made use of perspective of the protagonist character, Balram. Instead the novelist has offered floor to other minor characters. Their views are used restrictively, using restrictive point of view. While presenting the viewpoints of major characters, the narrator puts forward them in such a way as if he doesn't know anything about them. There is use of objective point of view as well.

The focalization is an internal one. It is expressed in perception of characters. The entire plot is focalized through the protagonist character, Balram. He seems to be not only fixed focalizer but an omniscient one. Some of the views are also focalized through minor characters. Their views are restrictively presented. So, the novel has tried to practice innovative narrative techniques. It makes use of changing mode instead of entirely consistent one. The novelist has tried to make the novel polimodal.

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