

TRIBHUVAN UNIVERSITY

Existential Heroine in Banira Giri's *The Prison*

A Thesis

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By

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Letter of Recommendation

This is to certify that Ms. Bhawani Poudel with class Roll No. 69/065. Exam Roll No. 480314 TU Reg. No. 6-1-298-8-2000 has prepared this thesis entitled “The Existential Heroine in *The Prison*” under my guidance and supervision, following the format as specified by the Research Committee, Department of English, Prithvi Narayan Campus, Pokhara. I therefore, forward it to Research Committee for final evaluation.

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Approval Letter

This thesis entitled “Existential Heroine in *The Prison*”
submitted to the Department of English, Prithvi Narayan Campus, Pokhara
by Ms. Bhawani Poudel
has been approved by the undersigned members of the Research Committee.

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Abstract

A writer gives birth to the work of art and it is the reader who gives the life and popularity to the work of art. Its life depends on how it can impress its readers. Giri's *The Prison* was published as *Karagar* in 1978 and was read enthusiastically. For this study, the translated version of the book *Karagar* has been used as primary resource. Banira Giri's *The Prison* has been analyzed most of the time from the feminist viewpoint. Along with the feminist issues, *The Prison* deals with the existential issues like, freedom, choice and responsibility that every individual have to deal in their life. This research has analyzed the protagonist of the fiction as an existential heroine analyzing her self-directed choices, and its consequences. She postulates the justification of living in the world that does not rescue man in any difficulties or problems. The protagonist's quest for meaning of life has been searched with great emphasis because existentialism starts with nothing but humanity itself.

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