

Tribhuvan University

The Heroines' Ambivalence in *The Bostonians* and *Tar Baby*

A Thesis

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By

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Supervisor's Recommendation

This is to certify that Mrs. Anita Pokhrel with class Roll no 98-066, Exam Roll no.480298 and T.U. Reg. No. 6-2-295-5-2005 has completed this thesis entitled “The Heroines’ Ambivalence in *The Bostonians* and *Tar Baby*” under my supervision, following the format as specified by the Research committee, Department of English, Prithvi Narayan Campus, Pokhara. I hereby recommend her thesis be submitted to the Research Committee for viva voce.

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Approval Sheet

This thesis entitled “The Heroines’ Ambivalence in *The Bostonians* and *Tar Baby*” submitted to the Department of English, Prithvi Narayan Campus, Pokhara by Mrs. Anita Pokhrel has been approved by the undersigned members of the Research Committee.

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Abstract

This research aims at delving into the concept of cultural ambivalence in *The Bostonians* and *Tar Baby*. Produced in two different epochs of history, these two American novels examine the consciousness of female protagonists as shaped by their birth, education, experience, exposure and the socio-political milieu of their time. This research comparatively tries to explore what factors lead to the feeling of ambivalence in the characters and how they adapt themselves to the process. In essence, this study gives an appraisal on how natural impulses along with social factors can be the catalysts in shaping the human consciousness.

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