

TRIBHUVAN UNIVERSITY

The Clash of cultures in Henry James' *Daisy Miller* and *An International Episode*

A Thesis

Submitted to the Faculty of Humanities and Social Sciences

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Master of Arts in English

By

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**Letter of Recommendation**

This is to certify that Ms. Sujata Poudel has prepared this thesis entitled “The Clash of Cultures in Henry James’ *Daisy Miller* and *An International Episode*” under my supervision, following the format as specified by the Research Committee, Department of English, Prithivi Narayan Campus, Pokhara. I, therefore, recommend Ms. Poudel’s thesis to be accepted for defense.

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**TRIBHUVAN UNIVERSITY**  
**Faculty of Humanities and Social Sciences**

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**Approval Letter**

This thesis entitled “The Clash of Cultures in Henry James’ *Daisy Miller* and *An International Episode*”,

submitted to the Department of English, Prithivi Narayan Campus, Pokhara,

by Sujata Poudel,

has been approved by the undersigned members of the research committee.

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### **Abstract**

This thesis entitled “The Clash of Cultures in Henry James’ *Daisy Miller* and *An International Episode*,” deals with the confrontation between European and American cultures. James brings the people from two different cultures – America, ‘new world’ and Europe, ‘old world’ together and shows how they behave. American character Daisy Miller, Mrs. Westgate and Bessie Alden, for the sake of their individual freedom reject and rebel against European restriction and hypocrisy. America stands for freedom and innocence and Europe for restriction, sophistication and corruption. There arises an irresolvable dispute between ‘new world’ and ‘old world’, represented by America and Europe respectively.

The study makes a brief view of these stories and brings in light the problems that the protagonists face in different cultures. The characters of both stories adhere to their own cultural backgrounds and never come to compromise with each other. The clash is created by the characters’ intolerance of each others’ culture as they are accustomed to their respective cultures.

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