

Tribhuvan University

Subversion of Colonial Ideology and Reconstruction of Suppressed Black's  
History in Bouchereb's *Days of Glory*

A Thesis Submitted to the Central Department of English in Partial  
Fulfillment of the Requirements for the Degree  
Of Master of Arts in English

By  
Amrita Pandey

Tribhuvan University  
Central Department of English  
Kirtipur, Kathmandu  
September 2012

**Tribhuvan University**  
**Central Department of English**

**Letter of recommendation**

Mrs. Amrita Pandey has completed her thesis entitled “Subversion of Colonial Ideology and Reconstruction of Suppressed Black’s History in Bouchereb’s *Days of Glory*” under my supervision. I recommend this thesis be submitted for viva-voce.

.....

Supervisor

Mr. Harihar Gyanwali

Date.....

## **Acknowledgement**

I am highly indebted to my respected supervisor Mr. Harihar Gyanwali, lecturer at the Central Department of English, for his scholarly guidance, inspiration and suggestions from the very beginning to the completion of this thesis. Without his constant supervision and intellectual guidance, this research work would never have been into the present form. So, I express my sincere gratitude to him.

I am very grateful to Dr. Amma Raj Joshi, Head, Central Department of English, Tribhuvan University, for the approval of this research work in its present shape.

Similarly, I would also like to express my sincere thanks to my respected teachers Khem Raj Khanal, Saroj Sharma Ghimire, and other teachers who helped me in different ways to complete this dissertation.

I would like to thank all my colleagues, friends and other persons who have directly or indirectly helped me during research and manuscript preparation, and made me happy stay at Kirtipur.

The immense appreciation and eternal gratitude goes to my husband Mr. Govin Gaire as well as my parents Lalmani Pandey, Subhadra Pandey, Laxmi Prasad Gaire and Lila Devi Gaire, who are the source of my inspiration for the career, through their love, affection, endless patience, and constant sacrifices as well as moral and financial contribution. Again I would like to thank my grandmother, uncle, aunt for their love and support. I also extend my special appreciation to my brothers Arjun, Sujan and Nelson, and Sisters Asha, Shova, Sanu, Asmita, Anisha, and Nancy for their moral support, inspiration and encouragement during this study period.

Amrita Pandey

## **Abstract**

This thesis examines the issue of subversion of colonial ideology and reconstruction of suppressed black's history in Rachid Bouchereb's movie *Days of Glory*. The main objective of this study is to pit out the post colonial discourse of resistance against the hegemonic representation of Africans in a colonial narrative. In this connection, this thesis argues that the glory and bravery of the North African soldiers tend to threaten the white men's legacy to save their honor, bringing the discourse of racial superiority. Thus, this study aims at deconstructing the binaries centrally located in Bouchereb's movie *Days of Glory*. By doing so, the study also aims at acknowledging the importance of Africans in the mission to liberate France from German Nazism. This study dramatizes the logic of the discriminatory treatment of the Colonial Africans by the White French as shown in *Days of Glory*. French racist attitude towards North African in the military branch and the concept of other has been presented in the movie. Though the North African military force has been dominated before the war but they are taken as the best soldiers at the time of battle. So the movie presents the racist attitude towards the North Africans.

## Contents

	<b>Page. No</b>
Acknowledgement	
Abstract	
I. Critiquing French's intention in <i>Days of Glory</i> .	1-9
II. French's intentions and <i>Days of Glory</i>	10-38
III. Reconstruction of suppressed Blacks' history in <i>Days of Glory</i>	39-40