

TRIBHUVAN UNIVERSITY

Ramchandra K.C.'s *Rebel*: A Study on War Trauma

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By

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Letter of Recommendation

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This thesis titled Ramchandra K.C.'s *Rebel: A Study on War Trauma* submitted to the Central Department of English, Tribhuvan University, by Satya Raj Joshi has been approved by the undersigned members of the research committee.

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Abstract

This research examines *Rebel*, a collection of stories, compiled and edited by Ramchandra KC, how traumatic narratives of this anthology reflect the social cultural reality of Nepal during the decade-long Maoist insurgency. Traumatic narratives in the anthology reflect the reality of war time society. Characters in each story are traumatized by the war and its after-effects. This study mainly tries to prove how the characters in given narratives are traumatized by the Maoist insurgency and what kind of psyche develops on peoples mind during the time of war. The anthology captures the scene of Maoist insurgency which is full of traumatic events. Death, destructions and anarchy are the main plot of narratives. People are equally victimized by the Maoists and state authority. In the name of various pre-texts, they killed, kidnapped and tortured the people that led to trauma. These traumatic experiences of the characters in the anthology seem very real. Ramlal Baje, Chetman, Hareram's mother, Dillsara and Slaughterer are some of the leading characters who represent the war psyche. They are the real traumatic characters who represent traumatized selves in the anthology.

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