

**TRIBHUVAN UNIVERSITY**

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**By Shyam Bahadur Ramauli**

**Evolutionary Consciousness in H.G. Wells' *The War of the Worlds***

**A Thesis Submitted to the Central Department of English, T.U.**

**in Partial Fulfillment of the Requirement for the Degree of**

**Master of Arts in English**

**By**

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**Kirtipur, Kathmandu**

**March 2010**

**Tribhuvan University**

**Evolutionary Consciousness in H.G. Wells' *The War of the Worlds***

## Central Department of English

### Letter of Recommendation

Mr. Shyam Bahadur Ramauli has completed his thesis entitled "Evolutionary Consciousness in H.G. Wells' *The War of the Worlds*" under my supervision. He carried his research from 16<sup>th</sup> July 2009 to 22<sup>nd</sup> March 2010. I hereby recommend his thesis be submitted for viva voce.

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Mr. Jiva Nath Lamsal

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Date: 2066/ - /-

**Tribhuvan University**  
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**Letter of Approval**

This thesis entitled "Evolutionary Consciousness in H.G. Wells' *The War of the Worlds*" submitted to the Central Department of English, Tribhuvan University, by Mr. Shyam Bahadur Ramauli has been approved by the undersigned members of the Research Committee.

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## **Abstract**

*The War of the Worlds* elucidates Wells' extraordinary power and imagination of making perfect fusion of literature with science. The central story is an invasion of late Victorian England by Martians using tripod fighting machines, equipped with advanced weaponry. It is a seminal depiction of alien invasion of Earth. The novel compares the nature of the Martian inhabitants to human evolutionary progress. In the novel, the conflict between humankind and the Martians is portrayed as a similar struggle of Charles Darwin's theory of natural selection. Hence, Wells applied Darwinian evolution to his depiction of Martians in this novel, creating an apocalyptic invasion fantasy with monstrous aliens that have a simple bodily form, though they are far advanced in their mental capacities. This is the truth of evolutionary theory which no one can deny.

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