

Tribhuvan University

Resistance to Western Values in Achebe's *Anthills of the Savannah*

**A Thesis Submitted to the Central Department of English
in Partial fulfillment of the Requirements for the
Degree of Master of Arts in English**

By

Tej Bahadur Bhattarai

Central Department of English

Kirtipur, Kathmandu

April, 2012

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Letter of Recommendation

Mr. Tej Bhadur Bhattarai has completed his thesis entitled "Resistance to Western Values in Achebe's *Anthills of the Savannah*" under my supervision. He carried out his research from September 2010 to April 2012 A.D. I hereby recommend his thesis be submitted for viva voce.

Dr. Baikuntha Poudel

Supervisor

April 2012

Tribhuvan University
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Letter of Approval

This thesis entitled "Resistance to Western Values in Achebe's *Anthills of the Savannah*" submitted to the Central Department of English, Tribhuvan University, by Mr. Tej Bahadur Bhattarai has been approved by the undersigned member of the Research Committee.

Members of the Research Committee

Internal Examiner

External Examiner

Head/Coordinator

Central Department of English

Date: _____

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Tej Bahadur Bhattarai

Abstract

This research, on Achebe's fictional work, *Anthills of the Savannah* is an attempt to expose the postcolonial scenario of Nigeria which happens to present the issue of a non-western country being influxed by western culture where fictional non-western setting in the country of Kangan, frequent use of western-African dialect and the references to Ibo cultural practices support evidences of the resistance to the western values. This research critically examines the postcolonial sense of resistance in the perception and appreciation of Chinua Achebe's fiction, especially, his politically influenced novel about militarism. This research attempts to demonstrate that Achebe's fiction is a derivative of the corpus of verifiable, realistic literature on militarism in Nigeria's postcolony. It also shows how dominated people resist against the western values. In the novel through the mouthpiece character Ikem, Chris and Beatrice, Achebe raises the postcolonial issues and challenges the mainstream history of the westerners. Ultimately, the entire work that is based on *Anthills of the Savannah* provides a panorama of resistance adopted by Achebe's literary spirit.

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